



SIMON WARBY/The Stanford Daily

Outside linebacker Chase Thomas and defensive end Ben Gardner sack Trojan quarterback Matt Barkley in one of the four takedowns of the night en route to Stanford's 21-14 victory over USC. Barkley was sacked only eight times in all of 2011.

FOUR MORE YEARS

Defense carries Stanford past No. 2 USC in stunning 21-14 upset

By **GEORGE CHEN**
DESK EDITOR

It was an upset for the ages. So much for Matt Barkley's Heisman hopes. So much for USC's title aspirations. And so much for Stanford's supposed decline after the Andrew Luck era.

FOOTBALL

STANFORD 21

USC 14
09/15, Stanford Stadium

In front of a sellout crowd of 50,360 on Saturday night, No. 21 Stanford (3-0, 1-0 Pac-12) took down powerhouse No. 2 USC (2-1, 0-1 Pac-12), gutting it out for a stunning 21-14 upset.

"We have a talented bunch," said senior inside linebacker Shayne Skov. "When you have a group of guys like that — 22 guys — and they play lights out, they trust one another and they play together like that, it's something special. We came out to play today, and we showed that we could do this, and that the showdown was going to be on the field."

In what will go down as an unforgettable moment in school history, the victory marks the fourth season in a row that Stanford has managed to defeat the Men of Troy. No. 2 USC is the highest-ranked opponent that the Cardinal has beaten since 2007, when Stanford, fittingly enough, shocked the Trojans in the "Biggest Upset Ever."

"This was a great team effort, and that is what we talked about," said head coach David Shaw. "First and foremost, Derek Mason and our defensive staff were phenomenal."

The Cardinal got off to an auspicious start when sophomore Ty Montgomery returned the opening kickoff for 64 yards, all the way out to the USC 33. But after Jordan Williamson's 47-yard field goal attempt bounced off the left upright, it was the Trojans who struck first on Barkley's 49-yard pass to wideout Ryan Henderson, setting up Penn State transfer Silas Redd's 1-yard touchdown run.

Midway through the first quarter, senior running back Stepfan Taylor responded with an assertive answer, exploding past helpless Trojan defenders for a 59-yard score that tied the game 7-7.

"Our offensive line was great, our full-back was back with Ryan Hewitt and then Stepfan Taylor," Shaw said. "We were going to keep giving him the ball. He never gets tired, he drags people, he breaks tackles... We typically like to rest him, but when we need him — I told him this two years ago — we are going to put a saddle on him and ride him."

Barkley was effective enough in the first quarter, airing it out for 105 yards, although his 6-of-12 stat line indicated right off the bat that he wasn't in his usual flawless form. His passing yards were also inflated by his dangerous wide receivers — especially Marqise Lee, who finished with a game-high 100 receiving yards — and their abilities to gain yards after the catch.

But it was Stanford quarterback Josh Nunes who was frighteningly inaccurate in the early going, completing 2-of-8 passes for just 19 yards in the first quarter.

"One thing that is great about having a quarterback like [Nunes] is that he can come to the sideline and tell you exactly where everyone was," Shaw commented.

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A LOOK AT STANFORD'S NFL PEDIGREE NEXT IN LINE



SIMON WARBY/The Stanford Daily

Barry J. Sanders, Kodi Whitfield and Andrus Peat are among the 10 players on the Stanford football squad whose fathers played in the National Football League. Kodi's father, Bob, also starred on the Farm from 1989-1991 before leaving for the NFL Draft.

By **JOSEPH BEYDA**
DESK EDITOR

Bob and Kodi Whitfield share a last name, a passion for football and a school. The obvious similarities between father and son pretty much end there.

'Big Bob' was once a Pro-Bowl offensive lineman who spent 15 years as a terrorizing, 310-pound force in the National Football League. Kodi is a sure-handed, 188-pound receiver of the future who is still looking for his first collegiate catch.

But Bob and Kodi have something

new in common: When they made plans to come to Stanford for the summer, neither had much say in the matter.

Bob still had to make good on a 20-year-old promise to his mother to earn his degree. After three years at Stanford, he left as the eighth pick in the 1992 NFL Draft, and went on to start consistently in his decade-and-a-half in Atlanta, Jacksonville and New York before returning to complete his final classes.

"You can't miss Big Bob driving across campus," joked a former Stanford teammate, Cardinal head coach David Shaw, in August. "I wish he had some eli-

gibility left."

Kodi, meanwhile, had caught the eye of Pac-12 coaches as one of the 20 best receivers playing high-school football. Bob was the Cardinal's top recruiter.

"I told him, 'You have no choice, you're going to Stanford,'" Bob said.

Of course, Kodi already had his sights set on the Farm — "Parents can be persuasive and all that," Bob said, "but it's better when the kids realize it for themselves and grasp it" — but his dad's strong advice exemplifies an unmistak-

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TUESDAY

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INTERMISSION/18

GORDON LEVITT TALKS LOOPER

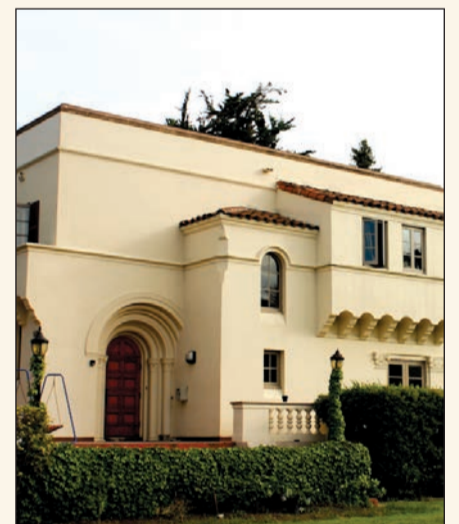
Star chats with Daily editor



NEWS/4

XOX UPDATE

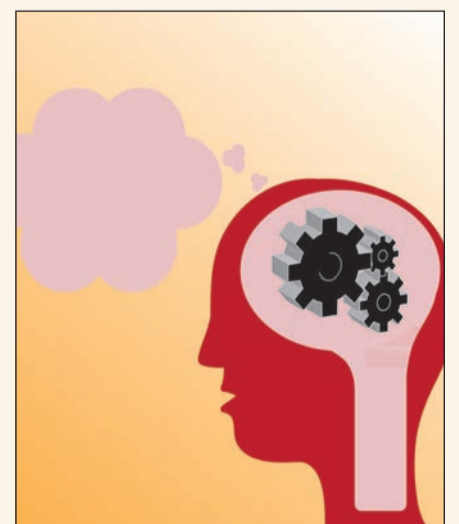
University to take ownership of house, alumni allege "bad faith" negotiating



NEWS/2

NEW FROSH REQ

Thinking Matters will offer 60 person lectures, smaller than average for IHUM



WEATHER

Today



Mostly Sunny
71 55

Tomorrow



Mostly Sunny
73 52

NEWS

UNIVERSITY

AlertSU timing raises questions

By MARY HARRISON
STAFF WRITER

A school-wide alert reporting an incident of sexual battery last Wednesday has drawn questions about the timeliness and effectiveness of the Stanford University Department of Public Safety's (SUDPS) emergency notification policies. Stanford Chief of Police Laura Wilson, however, maintains that the alert system helps to notify community members of potential risks and can lead to the resolution of crimes.

On Wednesday, Sept. 12, the SUDPS issued an AlertSU notifying the community that a sexual battery had occurred by Manzanita Field.

The alert read, "A female student reported at 4:55 p.m. that on Wednesday afternoon (9/12/12) at approximately 1:20 p.m., she was groped from behind by an unknown male while walking along the sidewalk by Manzanita Field, near the intersection of Campus Drive and Serra Street."

Issued at 6:30 p.m., the alert came approximately an hour and half after the crime was reported, and five hours after the incident had taken place.

Wilson said that often the reason why SUDPS AlertSU notifications are sent out so long after a crime is committed is because the victims do not report the crime to the police immediately.

"The campus community is upset with us if we don't report the crime right after it happens, but then if we explain that the victim did not report the crime, we're victim blaming," Wilson said. "We get criticism either way and we accept that."

According to Wilson, the alerts try to give as much information about the crime as possible, as well as a detailed description of the perpetrator. The reasoning behind this is twofold. Wilson said that the AlertSU system helps students to be aware of crimes on campus, so they can be more careful. It also can help SUDPS find leads to solve crimes.

In May of 2011, the SUDPS sent out an alert via text and email that gunshots had been fired in the Lagunita parking lot. This led to a student taking a picture of the shooter's car and license plate and sending it in to the police, according to Wilson.

Wilson said that the police department often runs into privacy issues when a crime is committed in a small dorm.

"We try to walk the fine line of obeying the law, respecting the victim and alerting the community to the crime that has occurred," Wilson said.

The AlertSU system is designed in compliance with the

Clery Act, a federal regulation that requires all colleges participating in federal financial aid programs to make information about on-campus crimes available to the community.

There are two different types of alerts. The first is called a timely warning. Timely warnings are used for nine different types of crimes. These include criminal homicide, sexual offenses, aggravated assault, burglary, arson, motor vehicle theft and arrests for drug-related offenses and illegal weapon possession. The Department of Education has advised that "timely reporting to the campus community... be decided on a case-by-case basis in light of all the facts surrounding a crime."

The law requires that a timely warning be sent out to the entire community, which includes students, faculty and staff. Wilson said that there was no way in which SUDPS could contact the parents of students with an AlertSU unless the student specifically listed their home phone number as their contact information for the alert system.

The second type of alert is called an immediate notification, and it does not need to be sent to the entire campus community. SUDPS tries to send the alerts to groups on campus that would be most likely to see the immediate notification.

"The method we choose to use is somewhat dependent on the level of threat to the community," Wilson said.

However, whereas a timely warning may be sent out up to 24 hours after a crime is committed, an immediate notification must be sent out as soon as the crime is reported.

"We get out the immediate notification as soon as possible after we find out that the threat is credible," Wilson said. "We shoot for 20 minutes after the crime has been committed."

Wilson said that SUDPS has been sending out emergency alerts via email and text message, which are now its primary means of sending alerts, for about three years. Although students may feel that they get an overload of AlertSU texts or emails, Wilson said that SUDPS is "not sending out as many alerts as [its] counterparts" at other universities.

Wilson said that the only circumstances in which SUDPS would not send out a timely warning or an immediate notification would be if it would set back an ongoing investigation or if it would "compromise a rescue situation or put a victim in danger."

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MICHAEL KHEIR/The Stanford Daily

Arrillaga Family Dining Commons will switch over to its continuous weekday dining on Sept. 21 from its summer dining hours. This includes a switch from three meals a day on weekends to brunch and dinner.

STUDENT LIFE

49 students await assignment

Housing expects to place students by start of fall term

By HAIY LE

After passing through the Draw and the waitlist round unassigned, 49 undergraduates with guaranteed housing remain without an assignment for fall quarter.

According to Student Housing, all students with guaranteed housing are expected to receive assignments by Sept. 20 in the continuous assignment round.

Of the 215 students who were left without housing after the Draw in the spring, 125 were guaranteed. Eighty-six students were assigned during the waitlist round, and 74 more during continuous assignments, whittling the number down to 49.

"Student Housing is very pleased to have successfully met the undergraduate housing guar-

antee again this year, especially given a larger freshman class, increased applications from upper-class students in the Draw, and a hot off-campus rental market (off-campus rentals are increasing in cost and availability of apartments is down)," wrote Rodger Whitney, executive director of Student Housing, in an email to The Daily.

In addition to those who were not assigned housing, 95 students applied for reassignment after the spring draw. According to the autumn 2012 undergraduate waitlist statistics posted on the Student Housing website, 62 of those 95 were successfully reassigned. The remaining students kept their original assignments.

In comparison, during the 2011 autumn waitlist round, 103 students applied for reassignment and 49 were reassigned. In 2010, 86 students applied for reassignment, with 46 successfully reas-

signed.

"The number of students applying for reassignment has been quite low these past few years," Whitney wrote. "The feedback we've had from students is that the many capital improvements we have made in our houses over the past few years have brought much more equity in facilities, so that students are generally happier with their first assignment."

Students requesting reassignment are doing so more frequently to deal with split draw groups and groups of friends seeking proximity on campus than to deal with dissatisfaction, according to Student Housing. Housing added that the figures for which dorms students asked to be reassigned out of and into were not available.

"The changes in the Draw a few years ago provide students the opportunity to rank every single house as an option, which gives them more control over their assignment outcome, and this has probably also helped the numbers of reassignments decline somewhat in recent years," Whitney wrote.

Some undergraduates will also find themselves in graduate housing, where priority is given to students who are 21 or older. This year, 60 undergraduate students will live in Rains House, traditionally a graduate residence.

However, according to Whitney, there is hope for students who no longer have guaranteed housing.

"Even some of the students who are not guaranteed will also be assigned as we receive cancellations from students whose plans have changed at the last minute," he wrote.

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ALISA ROYER/The Stanford Daily

Ninety-five undergraduate students requested a reassignment following the spring 2012 housing draw. Sixty-two were successful, with some receiving housing assignments in Manzanita Park.

UNIVERSITY

Departments assess impact of ThiMat

Average lecture size will be 60, down from 250 for IHUM

By KATIE ZINGHEIM

A new freshman requirement designed to replace the often-criticized Introduction to the Humanities (IHUM) program will feature a lower student-to-faculty ratio and a much more diverse course offering, according to University administrators involved in its creation. However, with the program's debut only a week away, department chairs are still assessing how this change in academic policy will affect their operations.

After a University report found dissatisfaction with the IHUM program, citing "(relatively) low course evaluations, poor attendance at lectures and a widespread failure to engage deeply with course materials," the Faculty Senate voted in March to replace this requirement with a new program called Thinking Matters. This year's incoming freshman class will be the first to take these new courses.

Thinking Matters' drastically smaller class sizes and focus on individualized attention are the primary selling points of the new courses. The average Thinking Matters lecture size will be only 60 students, compared to 250 students in IHUM lectures, according to Vice Provost for Undergraduate Education Harry Elam in an email to The Daily. The number of students in the sections will be similarly reduced.

To make such numbers possible, the Thinking Matters program offers more than 35 courses, a feat that requires substantial financial contribution.

Russell Berman, previous chair of the IHUM program and director of Thinking Matters, said that the Office of the Vice Provost for Undergraduate Education (VPUE) provided "core development funds to faculty" that were necessary to create the curriculum for these new courses.

Elam declined to give any specific figures on the cost of starting up the Thinking Matters program, but stated that the "decisions are not cost-driven — they are educationally driven."

Stanford professor and chair of the Philosophy Department Lanier Anderson, while not directly involved with the development of Thinking Matters, said that the lowered student-to-faculty ratio "was made possible by serious budgetary commitment on the part of the VPUE and the program." But he added, "I think they basically funded the program at a similar level to what they used to have when it was IHUM."

While IHUM lasted for the three quarters and only offered humanities courses, Thinking Matters will be just one quarter and draw from every undergraduate department in the University.

Anderson explained that Thinking Matters will require less commitment for many departments that were already involved in IHUM.

Under the IHUM program, two-quarter,

winter-and-spring sequences depended on individual departments "to take responsibility for that track," Anderson said.

"That meant that the department had to come up with faculty members to put in there and make sure that they got taught," he added.

So while departments still contribute faculty and come up with ideas for new courses, they are no longer "locked into teaching IHUM," Anderson said.

From departments not previously involved in IHUM, however, Thinking Matters requests a new level of involvement.

"For them, it's on the one side an opportunity to teach freshmen that they didn't used to get," Anderson said, referring to social science, natural science and engineering departments. But he also anticipated some departments feeling pressure to make sure they have a course offered in the Thinking Matters lineup.

Robert Simoni, professor and chair of the Biology Department, said that it is too soon to determine if his department's new involvement in Thinking Matters will lead to any negative effects.

"There are three faculty in biology who are teaching Thinking Matters courses this year — they're people who will be doing that instead of something else," he said. "The question is if this will impact other things that we do."

While the answer to that question will

Please see **THIMAT**, page 4

UNIVERSITY

Hoover to build \$45-55M facility

By JULIA ENTHOVEN
SENIOR STAFF WRITER

The Hoover Institute, a University-affiliated conservative think tank, has begun a \$60 million fundraising campaign for a new facility to be built on the site of the current Cummings Art Building. The planned facility will be the Institute's first expansion project in 35 years.

"It's really just a growth question," said David Davenport, a research fellow at the Institute who also serves as one of the project's leaders. "Hoover, as a part of Stanford, has continued to grow, like most departments. And with no new space in 35 years... we're bursting at the seams and have been for a while."

The building will "provide 50,000 square feet of much-needed conference and office space, which will accommodate additional scholars, staff, and events" according to the University's 2012-13 budget plan.

The Hoover Institute, which includes staff offices as well as the Hoover War Archives, is currently located across the Herbert Hoover Memorial Building, the Lou Henry Hoover Building and Hoover Tower. It has not added more space since 1977.

Davenport said that Hoover began talking to the University about growth space about 10 years ago and hoped to be granted a site close to its existing location. Since Stanford plans to have completed the new McMurtry Building for the arts by 2015, it decided to allow the

Please see **HOOVER**, page 4

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ALISA ROYER/The Stanford Daily

University administrators and the Chi Theta Chi (XOX) Alumni Board failed to reach an agreement on the fate of the house's future ownership before the start of the fall quarter. XOX representatives anticipate continued dialogue with Stanford officials.

UNIVERSITY

XOX withdraws from negotiations

By **MARSHALL WATKINS**
SENIOR STAFF WRITER

Chi Theta Chi (XOX) residents will return to campus this quarter to a house under University management for the first time, as XOX representatives withdrew in August from long-running negotiations with administrators to restore the house's historical independence.

Following the Alumni Board's Aug. 20 decision not to accept the University's most recent offer of delayed and conditional independence, the house transitioned to University management on Sept. 1.

"The University... remain[s] committed to working closely with you to preserve as much of the traditional Chi Theta Chi experience as possible for you this year," wrote Executive Director of Student Housing Rodger Whitney and Dean of Residential Education Deborah Golder in a letter to incoming XOX residents.

In an Aug. 3 letter from the Alumni Board to University administrators, the Alumni Board highlighted the lack of benchmarks offering a clear path to a lease with long-term security for the Board, the imposition of greater oversight over the traditionally independent house and demands for significant Board-funded capital improvements as apparent reversals of previous understandings with University administrators.

"At our most recent meeting, University representatives stated that legal ownership was never the University's intention, leading us to believe that the University has been negotiating in bad faith for months," Abel Allison '08, XOX Alumni Board and Madeleine Douglas '09 M.A. '10 wrote in the August letter.

Vice Provost of Student Affairs Greg Boardman and Senior Associate Vice Provost of Residential & Dining Enterprises Shirley Everett disputed the notion of any shift in the University's position between May and August, noting that administrators only moved away from a permanent termination of

the lease as a result of community support for Chi Theta Chi and a "compelling argument" made by alumni and students for the importance of independence to the house's culture.

"We can say with confidence that throughout our discussions, we have been steadfast in our efforts to reach an agreement with Chi Theta Chi according to the proposed terms [of independence conditional on improved management]," Boardman and Everett wrote in a statement.

Allison framed the letter as a means of highlighting issues that the Alumni Board considered critical to obtaining a permanent settlement, and described University insistence on the termination of the lease and a stringently regulated interim period before any restored independence as insurmountable obstacles.

"This has been a very costly endeavor for everyone involved in terms of our time and energy," Allison said. "There were a number of details that still wouldn't work out."

"The University started by taking almost everything away from us," he said. "It's been a process of having to fight to get back to a place where we'd be OK continuing... It was clear the University wasn't going to come any more our way, [and] we needed to see more in order for this to be something worth doing."

"It's what people expected," said Peter McDonald '11, a former XOX resident active in events promoting the house's independence. "It's not a happy time, but there's not a sense of giving up... [Residents] understand the Alumni Board was doing what it had to do, and there's generally a lot of support."

Administrators first moved to terminate Chi Theta Chi's lease on Feb. 8, alleging "pressing life safety issues" and shortcomings in the house's management and finances, and sought a transfer to University control on April 2. The takeover was later postponed to Aug. 31, at the natural expiration of the annually renewed lease.

While both parties appeared close in May to obtaining a settlement establish-

ing a period of joint management and ownership of the house — with the potential future restoration of ownership to the XOX Alumni Board — the August letter from the Alumni Board to University administrators urgently requested a meeting in response to alleged changes in the University's negotiating stance.

"The arrangement the University is presently offering is not one that we would be able to accept, as it fails to represent the core values of our constituency and the premise of a mutually-beneficial partnership with the University," Allison and Madeleine Douglas '09 M.A. '10 wrote in the August letter.

Even while negotiations over the lease have concluded, XOX representatives and administrators anticipate a continued dialogue regarding the house's transition to University management.

"All of us share the common goal of ensuring that Chi Theta Chi remains a safe haven for its residents and a dynamic living environment retaining many of the unique program elements that are important to students in the house," Boardman and Everett wrote.

"We're working out how to communicate to our own community that this wasn't an easy decision to come to," Allison said. "We're in a holding pattern for now at least, just making sure that the students are OK."

House residents are working to maintain the XOX ethos amid the turmoil.

"It's wearing on the residents a lot," House Manager Lauren Young Smith '13 said. "Having workers and University officials coming through the house all the time is pretty unlivable."

"We were talking about repainting kitchen cabinets and... nobody is going to put in the time and effort that that would take only to have it yanked out the next summer," Kitchen Manager Vanessa Moody '14 said.

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ACADEMICS

Program offers glimpse of U.S.

By **CATHERINE ZAW**
STAFF WRITER

Not many people think it possible to get a crash course on American culture in just a month, but the American Language and Culture (ALC) summer program comes close.

Since 1977, ALC has offered international undergraduate and graduate students from Asian universities the opportunity to live the American college life by taking summer courses led by Stanford student coordinators.

"It's one of the few opportunities in life where there are so many different cultures all at once, and to live together and learn together," said Ivy Nguyen '15, a student coordinator for ALC.

Two 70-student sessions were offered during the month of August, both of which were divided into seven groups of 10 students with one student coordinator, according to the program's outline.

During their stay, the students live just like any Stanford student. They sleep in dorms, eat at Arrillaga, have access to the gym, can use the libraries or computer clusters and, as displayed on the program's online calendar, also have very busy agendas.

English classes take up the students' mornings, where they can build communication skills, and the rest of the time is spent on discussions and writing assignments geared toward exploring contemporary cultural themes in the United States, including diversity, race, gender, sexuality and religion.

Additionally, since the program aims to develop appreciation of the cultural backgrounds among all participants, small dorm events are also held.

For student coordinators like Vy Tran '15, the experience of leading sessions and dorm activities replicated the dorm staff routine — combined with that of an instructor.

"It's like being an RA and TA at the same time," Tran said. "You're the person they go to if they have any problems, and you create dorm spirit. But you also have office hours and go over homework with them."

The 14 student coordinators, selected from a pool of applicants, were required to go through a week of training very similar to RA training, Tran said. Exercises included practicing scenarios, such as what to do if a participant strays from the group, and spending an entire day in San Francisco to get to know the ins and outs of the city for field trips.

According to Nguyen, working as a student coordinator also allowed for an introspective look at what American culture means.

"You don't really think about [culture] and you take it for granted," Nguyen said. "But when the students come and ask you, 'Why do you people do this?' and they treat it so foreign-ly, you think about why you do the things you do."

The program isn't all work, as participants get to partake in field trips across the San Francisco Bay Area: going to Silicon Valley to learn about startups, volunteering in local community centers and even riding roller-coasters in Great America.

Traditional Stanford pastimes are also explored, including fountain-hopping, ice cream socials and a cappella concerts.

While the program intends to offer a unique personal experience for its international participants, staffers reap rewards as well.

"I grew up in a neighborhood where there weren't so many Asians around, so through this program I got to reconnect with the Asian culture, like part of my identity was discovered," Tran said.

The participants, despite their diverse cultural backgrounds, bond closely in the mere month on the West Coast, and the student coordinators are in integral part of it all.

Additionally, since ALC is a program under the Volunteers in Asia exchange programs between Asia and the United States, there can be an "exchange" in the future where student staff are given \$1,000 stipends to travel to Asia to reconnect with their newly made friends.

"The connections you make with each student create a network, and when they leave, they leave with a tight-knit group of international friends from all over the world," Tran said.

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HOOVER

Continued from page 2

Hoover Institute to demolish the Cummings Art Building and build on its site, which is directly adjacent to Hoover Tower.

According to Davenport, Hoover previously considered space in Encina Hall and the site of the new Stanford Graduate School of Business (GSB), but discovered that the University had other plans for these spaces.

The University has previously announced that the Art and Architecture Library, currently housed in Cummings, will be moved to a central position in the new McMurtry Building. With a site neighboring the Cantor Arts Center and Bing Concert Hall, the McMurtry Building, which recently gained approval from the Board of Trustees, will be the new home of the Department of Art and Art History.

In the University budget, the Hoover Institute estimated a cost of \$45.6 million for its new facility. Davenport said, however, that the actual cost is still uncertain.

"We have two different estimates of the actual construction costs — one that is about \$45 million and one that is about \$55 million," Davenport said. "You don't really know until you have your architectural plans and you actually go out to bid. Our fundraising goal is \$60 million, but we hope the actual cost will be closer to

that \$45-\$50 million."

The Institute began fundraising this year and had raised \$3.2 million by mid-June. Additionally, Davenport reported that three major donors — who have, to date, chosen to remain anonymous — pledged about \$30 million in total for the project.

"The Stanford approach is to try to identify a donor to give half of the cost of the project and then name the building after that person," Davenport said. "So that's a hope for this project."

David Lenox, director of campus planning and design, wrote in an email to The Daily that the

design process for the new building has not yet begun. However, he anticipates that the building will be architecturally similar to its neighboring buildings.

"Due to its location adjacent to the Main Quad, Green Library and the Art Gallery and Hoover Tower, it is likely that the building will blend into architectural styles surrounding the site," said Lenox, who is also the University architect.

The three main aspects of the new facility will be conferencing space, meeting rooms where scholars can collaborate and office space, according to

Davenport.

"We're going to have in [the new facility] a significant conferencing capability," Davenport said. "In the conferencing space, we're going to have an auditorium that would seat around 400 people. And we hope to have a dining, multi-space room to seat that number of people, and also some breakout space."

While the auditorium will not be regularly available to the public or for classes, Davenport said he anticipates that other campus entities will be able to rent the space for conferences.

The project has already

received Form 1 approval from Provost John Etchemendy, and Hoover officials expect to go before the Board of Trustees once they have developed architectural plans. Davenport said that the Institute plans to begin construction during the spring of 2015 and hopes to finish by January 2017.

Hoover is also planning on renovating the reading room of their archives this academic year at an expense of \$500,000, according to the University budget plan.

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THIMAT

Continued from page 2

be provided somewhere down the road, Simoni said students in departments such as biology are likely to benefit most from the immediate effects of Thinking Matters' decreased quarter requirement.

The biology major requires a rather rigorous commitment from students early on in their academic career, including chemistry, physics and math sequences. Thinking Matters offers two additional quarters that freshmen can use to take some of those core classes.

"Freshman year is really crammed for our students, so any relief would be great," Simoni

said.

Mehran Sahami, professor and chair of the Computer Science Department, said he likes the increased flexibility that Thinking Matters offers students. It allows freshmen to get a jump-start on major prerequisites but also allows them to explore more subject areas.

But the reduced quarter requirement could also demand more adaptation from the departments, as freshmen decide how to fulfill the newly freed up units.

"The uncertainty that (Thinking Matters) has created is what enrollment in courses will look like, especially introductory courses," Sahami said. "It makes it more difficult for us to forecast what enrollment will be."

But those in charge of developing Thinking Matters are trying to encourage freshmen to fill those

spots with elective Thinking Matters classes.

Berman said he hopes that students take advantage of the diverse course offerings and sign up for more than the one required quarter. He emphasized the participation in the program by faculty from across the University, including two professors from the graduate schools.

The option will be particularly enticing next year, when some Thinking Matters courses will also fulfill the general education requirements needed to graduate.

Anderson said that by meeting general education requirements, the Thinking Matters program could help mitigate a lack of science and engineering courses that are designed for beginning students who don't plan on pursuing the topic.

Similar to an Introductory

Seminar, these classes "are not beholden to laying down the introductory foundation that people are going to need if they're going to go on to major in the thing," Anderson said.

Already, a select number of Thinking Matters classes are offered that fulfill the freshman writing requirement, replacing the traditional one-quarter Program in Writing and Rhetoric.

As a result of these changes, faculty said that hopes for the program remain high.

"I think there are a lot of things to play out, and one hopes that those will be developed and thoughtful," Simoni said. "But I think it will be great."

Contact *Katie Zingheim* at zingheim@stanford.edu.



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Welcome to Stanford!

Explore the diverse spiritual opportunities available to Stanford students. Events are hosted by the Office for Religious Life and Religious Life Orientation Committee. All from religious and non-religious backgrounds are welcome!

FROSH & FAITH: AN OPEN HOUSE OF RELIGIOUS TRADITIONS
Tuesday, September 18th, 1:45 - 3:45 pm
CIRCLE Common Room - Old Union, 3rd Floor
Meet the Office for Religious Life staff and representatives of SAR (Stanford Associated Religions) from many different traditions in the Center for Inter-Religious Community, Learning and Experiences (CIRCLE).

MULTIFAITH PANEL
Friday, September 21st, 11:00 am - 12:00 pm
CIRCLE Common Room - Old Union, 3rd Floor
Ask a panel of multifaith students questions about religious life and community on campus. Hobee's coffee cake - a Stanford tradition - and other goodies will be served!

LABYRINTH
Friday, September 21st, 8:00 am - 1:00 pm
Memorial Church
Enter the labyrinth and discover that walking in circles can actually put direction back in your life. Join us at Memorial Church to liberate your mind and spirit!

UNIVERSITY PUBLIC WORSHIP (UPW)
Sunday, September 23rd, 10:00 - 11:00 am
Memorial Church
Christian inter-denominational service, a Stanford tradition since 1903, featuring Dean Scotty McLennan preaching and music by University Organist, Dr. Robert Huw Morgan.

LOVER, PROPHET, MYSTIC, SAGE: ICE CREAM SOCIAL
Sunday, September 23rd, 12:00 - 2:00 pm
Old Union Courtyard
Create your own delicious ice cream sundae and meet new people! Take a quiz to determine your "spiritual type" and take home a cool souvenir button.

MULTIFAITH CELEBRATION OF SPIRITUAL LIFE AT STANFORD
Sunday, September 30th, 10:00 - 11:00 am
Memorial Church
Experience an inspiring gathering as we celebrate the many spiritual and religious traditions that are part of the Stanford community. Featuring reflections by students, extraordinary drumming by Stanford Taiko, stellar acapella ensemble Talisman, and the exceptional music of the Memorial Church Choir and University Organist, Dr. Robert Huw Morgan. After the service, join students engaged in interfaith dialogue and service in the Round Room (at the rear of the church) for a light lunch and informal discussion of the themes from today's Multifaith Celebration.

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OPINIONS

LETTER FROM THE EDITOR

Five, Six, Seven, Eight

On the importance of sports to the Stanford experience

On Saturday night, as I'm sure you know by now, the No. 21 Cardinal tackled No. 2 USC in an epic game at Stanford Stadium.

The game and team's ability to attract students and alumni to return to campus is the stuff administrators can only dream of. In January, when the football schedule came out, I wrote about the challenges USC presented both to the players and to students trying to attend the game, which was scheduled a week before classes start and before most students have housing.

I've never been happier to be wrong. Memories of sprinting out onto the field and bear-hugging some of my best friends, from students and players to recent alumni, will stay with me far longer than manufactured dorm-bonding events.

And this isn't a dig at alumni outreach efforts or community building measures by the University. Those are very necessary and, in my opinion, pretty good here. It's just that nothing artificially created to make you connect with the community and love Stanford can come even close to cheering with every last breath for your friends on the field to win, then joining them there in an incredible celebration.

Whether it was the start of another special football season or just a great moment in time, on Saturday night everything was "All Right Now."

It's the song that played when we got our acceptance emails from Stanford. LSJUMB

plays it at Admit Weekend, Commencement and just about every chance in between.

It embodies the Stanford carefree spirit that we all try to emulate but often fail to. While we wish everything were always all right now, the fast-paced quarter system and pressures we put on ourselves create a lot of stress in our lives. We often don't take coach Shaw's pregame words, "Live in the moment," to heart.

But at the end of the game, everything really was all right. Like one extended, carefree jump following "five, six, seven, eight," we stormed the field gleefully shouting and celebrating.

And we have the football team to thank for that: the players, the coaches, the athletic program, the administration as a whole and the community (yes, pat yourself on the back) for understanding that sports are an integral part of Stanford, and without them our experience would be for the worse.

Athletics, for all their glory and excitement, are just another expression of excellence at this great school. But what an expression they are. The grueling work behind the scenes that went into this victory is no different in spirit from all of the dirty work we do in the classroom. But the end result is much more visible and climactic. And when that hard work pays off, we all reap the benefits.

So, five hundred words in, let me say the only two words of this letter that really matter: thank you.

All Right Now,

BILLY GALLAGHER
President and editor in chief, Vol. CCXLII

LETTER TO THE EDITOR

The Proposition Games: Will Prop 35 help curb human trafficking?

If you vote in California, chances are that in November, in addition to national, state and local elective races, you will encounter a host of propositions on the ballot. Among these is Proposition 35, or the Californians Against Sexual Exploitation Act (known as the CASE Act). Proposition 35 hopes to raise awareness of human trafficking and deter traffickers with higher penalties and fines. Human trafficking is a horrific and growing problem nationally and globally. It constitutes a violation of the most basic human rights to which between four and 27 million people (according to the U.S. Department of State's 2007 Trafficking in Persons Report), are subjected every year. So an effort to increase penalties for offenders should be viewed as a universal good.

But there is not a consensus on Proposition 35, even among organizations and institutions fighting human trafficking in California. Critics of Proposition 35 argue that stiffer sentencing will not address the core of this complex problem. Civil libertarians raise concerns over provisions that require offenders to register with law enforcement officials long after they have served their sentences. Of course, penalties should reflect the severity of any crime. And when penalties are patently incommensurate with the severity of the offense, they signal a lack of commitment by the state and may fail to deter potential violators. However, focus on increased sentencing can often mask the lack of meaningful effort to address a problem. In the case of human trafficking, this may well be what is happening with Proposition 35.

One of our main challenges is the identification of instances of human trafficking. For example, not all prostitution involves human trafficking, and not all human trafficking involves prostitution. Police and prosecutors are not adequately trained to identify cases of human trafficking, nor are they generally able to investigate potential situations of trafficking proactively. Poor identification of trafficking and victims leads to a weak or no case against perpetrators.

Often, those brought to court are not prosecuted under the existing trafficking laws, but under some other crime or some minor offense. Many times, cases of human trafficking are dismissed because of lack of evidence (which is based almost exclusively on the testimony of the victims). In addition, some judges and prosecutors seem to fail to understand the phenomenon of human trafficking and the psychological effects it causes on victims. Prosecutors rely too often on the testimony of victims, which, given their extreme vulnerability, is difficult, at best, to obtain. Authorities also fail to enable post-trafficking assistance, long-term protection and support. Worse still, some authorities direct prosecutorial efforts at the victims-trafficked persons. Efforts to reorient the work of authorities are more likely to produce the kind of changes needed than stronger penalties.

By initiative of the Program on Human Rights (PHR) and its Student Advisory Board, on Oct. 17, the Stanford Police will offer training for its law enforcement agents on a victims-based approach to human trafficking. The training will include the Human Trafficking Task Forces from the San Francisco and San Jose Police Departments. On Oct. 23, PHR is organizing a discussion panel on Proposition 35 bringing together prosecutors, police officers, service providers and activists to help move the debate toward the needs of victims. Disputes and debates about tangential issues should not be a distraction, nor should they divert the efforts of those who fight human trafficking. We risk undermining the progress and achievements of anti-trafficking legislation and policy while traffickers continue to pursue their criminal trade, very often with impunity.

NADEJDA MARQUES
Nadejda Marques is the manager of the Program on Human Rights at the Center on Democracy, Development and the Rule of Law (CDDRL) at Stanford University. She coordinates the program's research and activities on human trafficking that focus on policy recommendations to address the multiple dimensions of human trafficking.

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I DO CHOOSE TO RUN

To the Class of 2016

It has become traditional for Daily columnists to offer each year's incoming freshman class a bit of advice accumulated from the wisdom that flows from time and experience. I'm not going to do that.

I'm not going to do that because time and experience have taught me that failure forges us into stronger thinkers, citizens and friends. It is struggle, not success, that reveals — and changes for the better — who we are. So I'm not going to help you avoid it.

Because even if I wanted to, I couldn't. The only people who don't make mistakes at Stanford are the people working in the admissions office at 355 Galvez Street. As much as you may get wrong, always remember this: they got you right.

They got you right. That will be easy to remember this week, and easy to forget by the end of the year. Never lose sight of where you came from and who you are — the person you'll be during the sun and new friends and pageantry of NSO, the person who worked hard for four years to get here, the person who shone and stood out and impressed — no matter what happens in Chem 33 or Math 51 or the HumBio Core.

But don't be afraid to leave that person behind either. Don't be afraid to be uncomfortable. Don't fear the transformation that comes with defeat.

That's part of why we're here at The Daily's new Opinions sec-

tion. We are proud to represent, to listen and, yes, to challenge you — especially as you learn and change in the crucible that is this place we call home together.

In this space over the coming weeks, you'll see columns and editorials on student mental health, on campus culture and politics, on the November election, on sexuality and art and the environment. You'll see columns you love, columns you profoundly disagree with, columns you can't stand and, if we do our job well, columns that inspire or change you.

But whatever you read in this space, know this: we will not take our job for granted.

Early last week, rioters burned down the Libyan consulate in Benghazi, taking the lives of four American diplomats, including Ambassador Chris Stevens. The ostensible cause: an amateur film mocking the Prophet Muhammad.

The tragic deaths underscore the importance of both our rights and responsibilities as journalists — rights and responsibilities we take seriously. We at The Stanford Daily are proud to defend the right to free speech — a right not granted or understood in many parts of the world. We are also committed to exercising that right fairly, respectfully and with the force of reason, logic and intellectual rigor.

Along the way, we, like you, will make mistakes. We, like you, will seek to learn from them. And we, like you, will grow and



Miles Unterreiner

The only people who don't make mistakes at Stanford are admissions officers.

change.

In short, we are your paper, and this is your Opinions section. Like you, we will always do our very best. When we fall short, we expect you to hold us accountable via op-eds, emails, or letters to the editor. And we will remain committed to our core principles — rational argument, respectful debate and fair dialogue — even as we adapt to the changing reality of campus culture and the world around us.

Welcome to campus. We look forward to working with you.

MILES UNTERREINER
Managing Editor for Opinions,
Volume 242

OP-ED

Student Affairs discusses Chi Theta Chi

To the Stanford community,

As students return to campus for fall quarter, we realize that there may be questions about what took place during the summer months regarding the Chi Theta Chi Row House. We'd like to take this opportunity to explain what happened and what decisions were reached.

First, a brief recap of the situation. In February, the University made a decision to terminate the lease on the house (an option available to either party on an annual basis) based on serious concerns about long-term management, financial viability and life safety issues in the house. Among the concerns were disabled smoke alarms, code compliance issues in the kitchen, need for substantial physical plant capital improvements and a lack of sustained alumni involvement in management oversight of the house.

Following an outpouring of support for Chi Theta Chi and a compelling argument from both the Alumni Board and students that independence is an essential part of the Chi Theta Chi culture, the University reconsidered its decision to permanently terminate the lease. Between March and August, we were working toward giving the Chi Theta Chi Alumni Association the independence it sought.

The University outlined a clear plan whereby it would be willing to turn management of the house back to Chi Theta Chi, as long as the Alumni Association demonstrated through an interim period a sustained commitment

It was not possible for Chi Theta Chi to remain in the Draw without some University oversight of the house.

to manage the house safely and consistently. We can say with confidence that throughout our discussions, we have been steadfast in our efforts to reach an agreement with Chi Theta Chi according to the proposed terms.

Our good faith efforts continued through the summer. A number of staff invested their time and effort in ongoing conversations with the Alumni Association, just as the members of the Alumni Board worked diligently to find a solution.

On Aug. 20, the Alumni Association notified the University of its decision to no longer seek independence and to transition the house back to the University. The Alumni Board concluded that it did not have the

long-term involvement of its membership, nor the financial wherewithal to fund requisite capital improvements (even with the University willing to have the expense paid back over time). Additionally, the Alumni Association questioned whether it could fill the house with residents without the benefit of the University Draw. It was not possible for Chi Theta Chi to remain in the Draw without some University oversight of the house.

Within days, Rodger Whitney, executive director of Student Housing, and Deborah Golder, dean of Residential Education, wrote to incoming Chi Theta Chi residents, assuring them that the house would remain a co-op and reaffirming the University's commitment "to working closely with (residents) to preserve as much of the traditional Chi Theta Chi experience as possible this year."

The Alumni Association is still actively involved during this transition period, and all of us share the common goal of insuring that Chi Theta Chi remains a safe haven for its residents and a dynamic living environment retaining many of the unique program elements that are important to students in the house. We thank everyone involved for their earnest efforts over the past months.

Regards,

GREG BOARDMAN
VICE PROVOST FOR STUDENT AFFAIRS

SHIRLEY EVERETT
SENIOR ASSOCIATE VICE PROVOST FOR RESIDENTIAL & DINING ENTERPRISES

Frosh fill the Farm



IAN GARCIA-DOTY/The Stanford Daily

New Student Orientation begins today and runs through Sunday, Sept. 23. The 122nd Opening Convocation ceremony will take place at 4 p.m. in the Main Quad.

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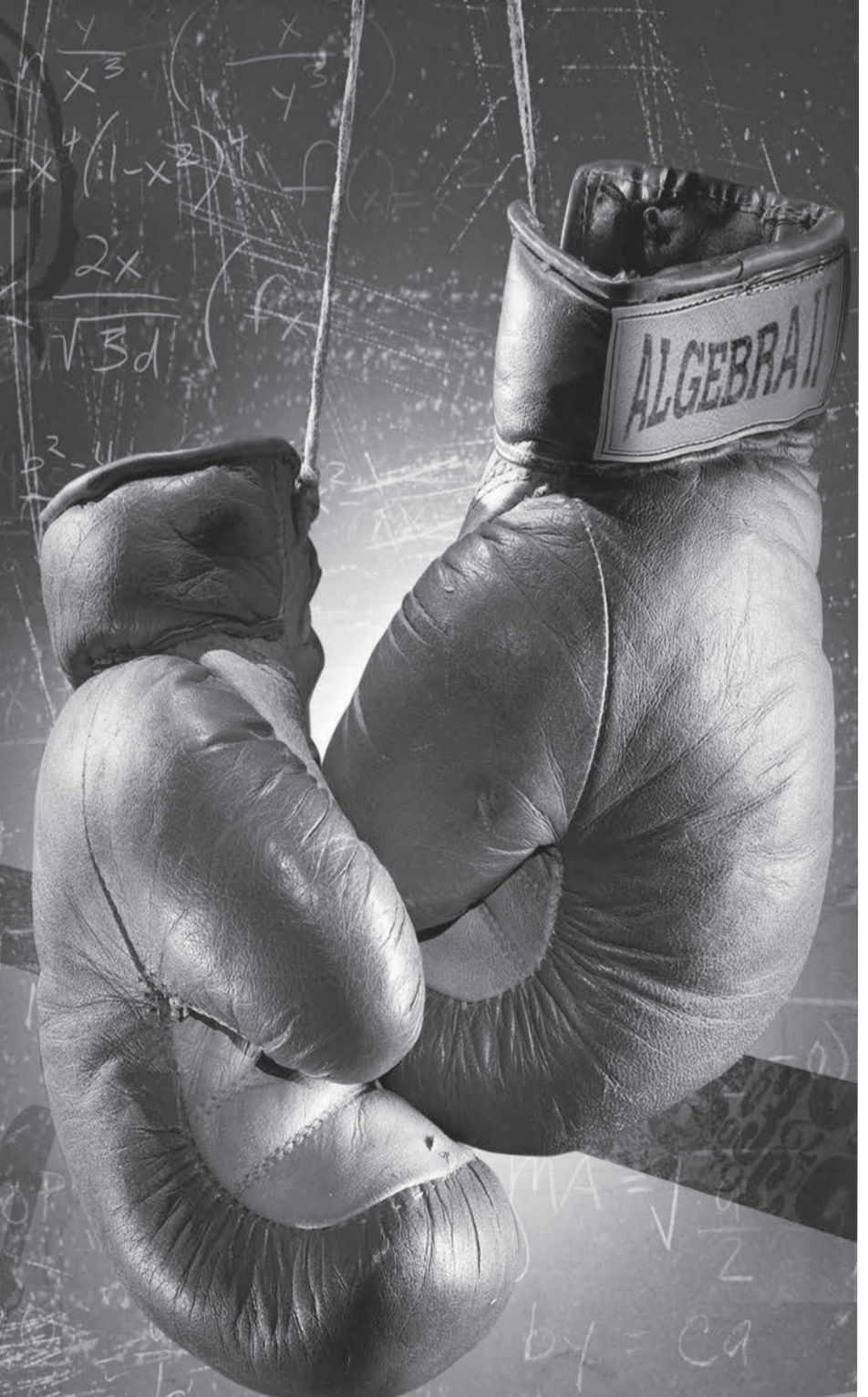
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SPORTS

SOCCER

MIXED SUNDAY

Late run falls just short

By MILES BENNETT-SMITH
MANAGING EDITOR

The men's soccer program has fallen on tough times in recent years, qualifying for the NCAA Tournament just once in the past nine seasons. A few early season struggles aside, new head coach Jeremy Gunn's squad seems determined to make 2012 the beginning of a new era, as long as the Mayans are wrong.

Signs of encouragement were plenty in Stanford's home opener last weekend against San Jose State — a 2-1 overtime win — as well as in a 2-1 loss to Santa Clara on Sunday.

MEN'S SOCCER

STANFORD 1
SANTA CLARA 2
9/16, Cagan Stadium

While currently unranked, the Cardinal (3-3) looks to be improved over last year's team, with a new rotation of personnel and an added boost from its new coach aimed at sustaining success through what figures to be a tough upcoming Pac-12 schedule.

Against the Broncos (2-4), Stanford once again came out a little flat, among the biggest complaints Gunn has had about his team thus far this season.

"I was really disappointed how we were outcompeted at the beginning of the game," Gunn said after the match. "Give credit to Santa Clara; they were sharper to the ball early on. They won firsts, they won seconds and they scored a couple of really good goals. I am really happy with how we outplayed our opponent in the second half and had so many great chances. The simple lesson is that we have to start the game in the right fashion, and we didn't do that tonight."

Santa Clara's Ryan Masch netted a fantastic goal just four minutes into the match, as Stanford's defense was slow to close him down at the top of the box and he rifled in an almost unstoppable volley. He scored his second of the match to put the Cardinal behind the 8-ball 35 minutes after the opening whistle.

But as opposed to years past, when Stanford's offensive attack was often predicated on counterattacks, Gunn's side continued to

press and dominate possession and the game in the second half. After outshooting Santa Clara 11-7 in the first half, the Cardinal held a 13-2 edge after the break.

A nice bit of skill from senior forward Adam Jahn gave him enough space to turn and find the net from inside the box, cutting the deficit to one goal with 15 minutes remaining.

Jahn has been scoring at a torrid pace — with four goals already this season, last year's second-team All-Pac-12 selection has matched his career high and is two goals away from the highest single-season total for Stanford in 10 years.

But it has been the philosophical change in tactics that has the team excited about its chances this season. Through six games, Stanford has scored only seven goals but is outshooting opponents 103-53, as well as earning 42 corner kicks while giving up just 12.

Redshirt sophomore Austin Meyer has been one of several attacking players to see more field time this year and made the most of it against San Jose State with the overtime game-winner.

His thought-process before the goal exemplifies one of the changes in mentality compared to years past.

"All week in practice we'd been talking about when you get it in the midfield, have a look, see if you can get a shot on frame because you never know what can happen," Meyer said.

The team's opening road trip wasn't as successful from a results perspective, as Stanford dropped two matches in the College of Charleston Tournament. But a resounding 2-0 win over No. 11 UC-Irvine was a sign of the talent currently on the Cardinal roster.

The defensive foursome of seniors Hunter Gorskie and Eric Anderson, sophomore Tyler Conklin and freshman Brandon Vincent looked to be comfortable with each other in the second half against Santa Clara.

With Gunn still mixing and matching to find the right combination in the midfield, Stanford's offense has been close to breaking a few games open and figures to improve as the season goes on and the new system becomes more familiar to the personnel.

The Cardinal hopes that comes sooner rather than later, however, as it continues its home stand with four more games in the next two weeks. First up is Loyola Marymount on Friday, Sept. 16, at 4 p.m. The game will be the first Stanford men's soccer game to be broadcast on the newly created Pac-12 Networks.

Contact Miles Bennett-Smith at milesbs@stanford.edu.

UNCG held shotless

By MILES BENNETT-SMITH
MANAGING EDITOR

A shutout is a soccer team's holy grail. The hat trick is flashier, the blowout win might be more entertaining, but winning a game without allowing the opponent to score means the team and its defense did its job to perfection.

Holding an opponent — a Division I opponent who beat No. 13 North Carolina in an exhibition match and scored two goals against Santa Clara — without even a *shot*? Well that's just unheard of, unless you're the No. 3 Stanford women's team, who continued to roll through nonconference play with a dominating 4-0 victory over the University of North Carolina-Greensboro on Sunday.

WOMEN'S SOCCER

STANFORD 4
UNC-GREENSBORO 0
9/16, Santa Clara, Calif.

On the heels of winning the 2011 NCAA Championship, the Cardinal (6-1-1) is once again off to an impressive start despite an extremely rare letdown early in the season. Fresh off a thrilling 3-2 victory over No. 6 Penn State on the road in front of 5,000 fans, Stanford was upset by unranked West Virginia, 1-0.

It was the team's first defeat in 28 matches after last season's 25-0-1 record, and first loss in 64 regular season games dating back to October 2008, when the current seniors were in high school.

Stanford coach Paul Ratcliffe noted that streaks come and go with the season.

"It's a new team, it's a new year," he said. "To me, any streak we have is over at the end of each season. This is a new squad, and they've got to create their own legacy."

It didn't take long for the Cardinal to start a new streak, as they have gone 4-0-1 since that loss and are back up to No. 3 in the national rankings thanks to a shutout streak that stands at 413 minutes.

The Card is getting closer to being back at full strength after some injuries and other commitments forced Ratcliffe to get more creative with his roster. Redshirt junior Courtney Verloo has

returned to her position at forward after missing all of last season with an injury and spending 2010 shoring up the back line. She has a team-high five assists to go along with two goals in the first eight matches.

In addition, Stanford welcomed back the return of sophomore forward Chioma Ubogagu — last season's leading scorer — after Ubogagu helped the U.S. team win the FIFA Under-20 World Cup in Japan.

But one of the most notable absences has been junior goalkeeper Emily Oliver. The returning first-team All-Pac-12 honoree is widely considered to be one of the most accomplished goalies in the country, and is fifth on Stanford's all-time shutout list with 22 — her career goals-against average is a miniscule 0.27.

Out with an undisclosed injury, Oliver has been a large part of Stanford's success in the postseason, making several key saves in the NCAA Championship and earning the NCAA College Cup Defensive MVP.

But filling in admirably thus far has been redshirt junior Aly Gleason, receiving the first extended action of her career.

"It's been three years," she said. "I feel like I've earned a little bit of time, and here it is. It's good to be playing well. There's no greater feeling than coming up with a big save. It's just fun."

Gleason has done quite well for herself, making 18 saves and allowing just four goals, but will need to continue making big plays if the Cardinal is to make a deep postseason run without Oliver.

That certainly is Stanford's goal at this point, having played in the last three NCAA Championship matches and reaching the College Cup four straight years. Losing four starters to graduation — including player of the year Lindsay Taylor and All-American midfielder Teresa Noyola — leaves senior captains Mariah Nogueira, Alina Garciamendez and Rachel Quon beating the drum to keep the Cardinal pressing.

"It will be a personal disappointment if it [winning a national championship] doesn't happen," Nogueira said. "I hold my team to a high standard, so I expect that."

Stanford opens Pac-12 play this Sunday at home against Arizona State. Kickoff from Laird Q. Cagan Stadium will be at 2 p.m.

Contact Miles Bennett-Smith at milesbs@stanford.edu.

Joseph Beyda

Win not without mistakes

I've never been so happy to scream like a little girl. A very little girl. After another upset for the ages against No. 2 USC, I can't exactly talk. Which makes it even more important that I can type, because, my friends, we have a new nickname to coin.

"Biggest Upset Ever" made for great T-shirts in 2007. "What's Your Deal" made for great ticket plans in 2009. And since we've been a bit lazy after the last two thrilling wins over the Trojans, such an iconic game deserves to be forever remembered by another iconic name. I hereby submit: "The One that Almost Got Away."

Cliché, I know, but there were just too many times on Saturday night where Stanford looked down and out, so many reasons the Cardinal shouldn't have won — if this was any other game. It left way too many points on the field in the first half, it took costly penalties at the wrong time and it completed less than half its passes.

The Cardinal had an outside chance to pull this one off from the get-go. USC center Khaled Holmes was injured, which looked to be a huge hole for Stanford's front seven to exploit. Just through the gates I ran into a friend and former high-school quarterback; he couldn't emphasize enough the importance of chemistry at center, reminding me, "The quarterback's rubbing up against the guy's nuts 70 or 80 times."

The USC offensive line still held strong in the first half and gave Matt Barkley time to throw — just what the Cardinal couldn't afford. Barkley only had to complete one big pass to get USC into scoring position and, soon after, onto the board.

Stephan Taylor tied it with a skillful 59-yard touchdown run, but the final 20 minutes of the first half were a head-scratcher. The Cardinal hit Barkley and started celebrating, not realizing that it had forced a fumble; the Trojans recovered, converted on fourth-and-19 and soon made it 14-7. In the second quarter, Stanford had a first-and-goal at the two and couldn't punch it in, leaving a kick to Jordan Williamson. He had missed an early field goal — admittedly, hitting that 47-yarder off the post on a bad snap was nothing to be blamed for — but Williamson went wide again on the 23-yard chip shot. When Barkley threw a pick late in the first half, Josh Nunes gave the ball back on the very next play; when Barkley threw *another* pick, Nunes *again* returned the favor (this time, seven plays later).

A 14-7 deficit against the pre-season No. 1 was respectable — maybe commendable — but if you thought at halftime that this was Stanford's night, you weren't

Please see **BEYDA**, page 11



The Stanford Daily File Photo

Sophomore forward Zach Batteer and the Stanford men's soccer team fell to Santa Clara 2-1 at Cagan Stadium on Sunday evening. The loss dropped the Cardinal to 3-3 on the season after its first homestand.

M. WATER POLO

Cardinal squeaks past Cal

By DAVID PEREZ
STAFF WRITER

The underclassmen are already taking command.

Led by a trio of young gunners — freshmen drivers Bret Bonanni and B.J. Churnside along with sophomore utility Alex Bowen — Stanford took third place in the NorCal Invitational this weekend at the Avery Aquatic Center.

MEN'S WATER POLO

STANFORD 9
CALIFORNIA 8
9/16, Avery Aquatic Center

On Sunday, Stanford (3-1) defeated No. 3 California 9-8 in the third-place game after losing 10-9 in overtime to No. 1 USC in the semifinal. No. 3 Stanford also beat No. 5 UC-Santa Barbara 8-7 on Saturday after romping to a 19-1 victory over Santa Clara.

Bowen continued his success from last year, leading Stanford with 11 goals in the four games this weekend. Bowen was the Cardinal's top goal-scorer last year, when he

won Newcomer of the Year and first team All-American honors.

But the bigger story on this inaugural weekend was the performance of the highly-touted freshman Bret Bonanni. He lived up to expectations in Stanford's first games of the season, scoring 10 goals — including the deciding goals against both UC-Santa Barbara and California.

His fellow freshman Churnside was just as clutch, scoring with only four seconds left against USC to force overtime. Churnside finished the tournament with six goals. Another key player making his first starts was redshirt junior goalie Scott Platshon, who is taking the place of graduated goalie Brian Pingree. Platshon sat out the first game but ended the weekend with 23 saves, including nine in the overtime loss to USC.

In the first of three close games, Stanford used a strong defensive fourth quarter to slip past UC-Santa Barbara. Tied 4-4 at halftime, and then 7-7 after the third quarter, Stanford's

defense shut out the Gauchos in the final frame to hold on for an 8-7 win.

Stanford and USC played a tight game throughout, with Stanford holding the lead for much of the contest until the final quarter. The Cardinal took a 4-3 lead into halftime, which they extended to 5-3 early in the third. The Trojans fought back, though, taking a 6-5 lead early in a crazy fourth quarter that saw nine total goals.

Down a goal with four seconds to play, Stanford drew a kick-out, and Churnside took a shot from outside of four meters and fired home past USC's goalie to tie it up at 9-9 with three seconds on the clock and send the game to overtime.

The scoring did not carry over into extra time, and USC's Jeremy Davie scored the eventual game-winner 2:41 into the second period after a scoreless first session.

After a quick turnaround between the semifinals and the consolation game, Stanford

Please see **MPOLO**, page 11

SPORTS BRIEF

Cardinal named national football team of the week, as Taylor and Gardner nab awards

Besides moving up to No. 9 in the AP Poll, Stanford football has racked up several awards since upsetting No. 2 USC 21-14 on Saturday evening. The Cardinal (3-0, 1-0 Pac-12), was named the Tostitos Fiesta Bowl National Team of the Week for its

effort, which put a huge damper on the Trojans' once-high national title hopes. Stanford has now beaten USC (2-1, 0-1) for four straight seasons. One Cardinal player who will graduate without ever having lost to the Trojans in the regular season is running back Stepan Taylor, who was named the Walter Camp National Offensive Player of the Week for his 213 all-purpose yards on Saturday. Taylor's 5.7 yards-per-carry was his best average

since last year's regular-season finale against Notre Dame (5.9). Taylor was also named the Pac-12's Offensive Player of the Week, and is joined in that regard by junior defensive end Ben Gardner, who earned the corresponding defensive award. Gardner sacked Barkley and now leads the Cardinal with five tackles for loss this season.

— Joseph Beyda

BEYDA

Continued from page 10

watching the same game as me. Nunes was 6-for-17 through 30 minutes and the Cardinal still hadn't recorded a sack; to make matters worse, USC running backs Curtis McNeal and Silas Redd both played out of the locker room after first-half injuries. And, of course, the third quarter had been Stanford's worst period all season.

A Trojan three-and-out to start the half was encouraging, but all that set up was Williamson's third missed field goal of the evening. Barkley now had a short field to work with and was ready to put the Cardinal away. He nearly did just that, marching into the red zone before setting up a fourth-and-2 at the Stanford 13.

Then came the turning point.

Barkley rolled right and lobbed one up to the corner of the end zone for freshman fullback Soma Vainuku, who hauled in a touchdown catch — and then dropped it, with a whole lot of help from sophomore defender Ronnie Harris.

The dagger deflected, Stanford put together a nine-play drive that stalled just across midfield. With a Josh Mauro sack prompting one more Trojan three-and-out, the Cardinal had the ball back. The Cardinal had life.

The Cardinal had Stepan Taylor, scoring on a 23-yard screen.

14-14, fourth quarter, another three-and-out, and for the first time all night, the Cardinal was in the driver's seat. Nunes was quite the driver.

Perhaps he channeled Andrew Luck, who had outdueled Barkley the three previous years. An 11-yard completion to Ty Montgomery escaped a third-and-5, and Nunes deked around defenders in the open field for a 12 yard dash on third-and-10. Two plays later, he delivered the 37-yard slant strike to Ertz that put Stanford ahead once and for all.

Stanford Stadium was rocking. I only wish I could've contributed to that a little more; there wasn't much left in my vocal gas tank.

USC had the ball back, but the vaunted Trojan offense seemed impotent. I wouldn't believe it if I hadn't seen it. Barkley was rattled, out of sync with his receivers and being flat-out shown up by Nunes. Barkley had the perfect spirals; Nunes had the clutch timing. I know which I prefer.

Williamson saved a touchdown by tripping up Marqise Lee on the ensuing kick return. Stanford's front seven was in Barkley's face, and its oft-maligned defensive backs were breaking up completions with crushing hits. Yet another Trojan three-and-out.

After a one-yard run,

"The One That Almost Got Away"

Nunes completed a 10-yarder to Zach Ertz; from there on out, it was Taylor Time. He had seven carries on the next nine plays. Just as the Cardinal coaching staff has been drawing it up since 2007: USC linemen with hands on hips as Stanford literally ran out the clock.

But this was "The One that Almost Got Away," so of course, an untimely false start threw a wrench into the Cardinal's perfect strategy, and Stanford stalled at the 33 with three minutes for the Trojans to work with.

Soon enough it was fourth-and-5. Barkley lobbed it to the left sideline for Lee, who hauled it in without much room to spare. The call: out of bounds. Still, on this night it just *couldn't* be over yet; it wasn't, as video review gave Barkley and Lee their game-saving completion.

A 20-yard catch put the Trojans just inside Stanford territory, but with the clock ticking down USC called a run play that went nowhere. A holding penalty and two straight sacks set up fourth-and-40; all Barkley could

muster was a heave into double-coverage that was out of reach on the sideline. Fully futile for a No. 2 team, the epitome of a night when the Trojans rushed for 26 yards on 28 attempts, committed four turnovers and couldn't hold back a rookie quarterback.

FOX stayed on air for two full minutes as Cardinal Nation conquered the field. The series was Stanford's — Barkley, it seemed, would never beat the Card.

On the way out of the parking lot, a pair of USC fans on foot took it upon themselves to stop in front of our car and block us for a while. "Go f*** yourself," one of them shouted through the windshield.

I've never been so happy to hear those words directed at me. Fight on, buddy.

Joseph Beyda was about to confront the sore USC loser, but decided that getting out of the car wasn't worth the effort. The USC fan should reveal how thankful he is to be "The One That Got Away" at jbeyda@stanford.edu.

Tom Taylor

2016: Reasons to join The Daily

You're probably feeling a little dazed and confused right now. There is so much to do: get to know your new dormmates, find your way around campus (and remember where that new dorm is), learn the baffling Stanford terminology (CoHo, TresEx, MemAud, FloMo, etc.), work out which clubs and societies you want to join. And maybe even sign up for classes.

In the face of all this, I suspect quite a few of you, though you might not be willing to admit it, are feeling just a tinge of homesickness, wondering if you made the right choice in signing up for four years on the Farm.

Don't worry, we've all been there. Trust me, it gets better. And yes, you made the right decision.

If you like sports — and I suspect you probably do if you made it this far through The Daily — and if you happened to arrive on campus last weekend, you probably already know this.

The Pac-12 Conference got it badly wrong this year by scheduling Stanford's biggest home football game of the 2012 season before the start of classes. But that didn't stop a sellout crowd from showing up, and that didn't stop an epic contest and celebration as students poured out on to the field in celebration of the Card's fourth straight — *fourth straight* — victory over Southern California's football powerhouse, USC.

Stanford has been arguably the best sports college in the U.S. since before most of you were born, dominating the Directors' Cup for an improbable 18 straight seasons. And the one remaining point in the counterargument now looks well and truly dead. Defeating a 10-time national champion — USC's 11th was taken away after it was found guilty of breaking NCAA rules — five times in six years clearly underlines the Cardinal's credentials as a true football school.

One of the greatest benefits of having your very own SUID is that, with that humble little plastic card, all of this is yours. If you ever get bored of an evening, all you need to do is head across to one of the athletics stadiums, and with one little swipe you'll be in the presence of some of the best student-athletes out there.

I should let you in on a little secret too. If a spot in the Red Zone or among the Sixth Man Club doesn't sate your appetite for live action, you can get closer, much

closer. Don't take this entirely as a cheap attempt to get you to come write for this publication — Stanford's own radio station, KZSU, is another good option — but here's why you should come write for The Daily.

What did you do this summer? Personally, I was at the London 2012 Olympic Games, working as a volunteer at the beach volleyball tournament. Interviewing the athletes. In fact, I got to chat with Cardinal legend Kerri Walsh Jennings '00, and I was one of the first people to talk to her USA teammate, Misty May-Treanor, after they won their third straight gold medal.

There were 70,000 volunteers in London this summer, most of them standing outside the venues, directing spectators and collecting tickets. Why did I get to watch pretty much every beach volleyball game and speak to the stars? My experience at The Daily.

The thing that makes Stanford so different from a lot of other universities is not what you'll learn in the classes that you take here. It's what you'll learn outside the classroom. Whether your interest is science, art, politics or even sports, you have unrivaled access to some of the world's elite. The Dalai Lama visited a couple of years ago, former British Prime Minister Tony Blair was here last year and former Secretary of State Condoleezza Rice is a faculty member. Last year's No.1 pick in the NFL Draft, Andrew Luck, called this place home; Luca di Montezemolo, the chairman of Ferrari, visited a few months ago; and David Beckham and the L.A. Galaxy played at Stanford Stadium over the summer.

Journalism has nothing to do with my major. I'm a Ph.D. student in the Department of Aeronautics and Astronautics. Yes, I'm a grad student, but I've never let that hold me back.

When you get your diploma about four years from now, Stanford will have been what you made of it. Don't just sit on the sidelines; sit in the press box.

Tom Taylor forgot to warn you that, if you become a Daily columnist, your editors get to add a cheesy contact line to the end of your articles. Commiserate with Tom over this particularly ill-fated refrain at tom.taylor@stanford.edu or follow him on Twitter for more British hijinks @dailyTomTaylor.

MPOLO

Continued from page 10

found itself ahead 7-1 in the first half against California. But what looked like a routine walkover turned tense as California mounted a comeback.

Cal cut the lead to 8-3 at halftime and came all the way back only to eventually lose by one

goal. Stanford's lone goal of the second half, which turned out to be a pivotal one, came on a bizarre play where California's goalie was ejected and Bonanni alertly scored the ball on an empty net.

Stanford's next games are in two weeks, when it travels to Santa Barbara for the SoCal tournament featuring the same lineup of the nation's top teams.

Contact David Perez at davidp3@stanford.edu.

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including President Obama's August 2009 White House letter to Leland (page 2):

"Dear Leland... we hope that the issue you brought to the President's attention has been resolved. However, if you still need help with a Federal agency, we are pleased to assist you."

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SIMON WARBY/The Stanford Daily

After quarterback Josh Nunes took the final kneel down, Stanford fans stormed the field to celebrate the Cardinal's fourth consecutive win over the Men of Troy, a program first. Only the goalposts were safe when most of the sellout crowd of 50,360 swarmed the Stanford players and coaches in one of the loudest games in the recently renovated Stanford Stadium.

Sam Fisher

Power house program

This year was supposed to be the transition season. Optimists hoped Stanford would be competitive enough in big games and good enough in winnable ones to end up in a solid bowl game and keep a bit of momentum from the Luck era. All Stanford needed was a solid season to keep recruits until quarterbacks Dallas Lloyd and Ryan Burns were ready to lead Stanford back to glory.

Surely Stanford can't be this good every year, can it? That's the question the college football world awoke to on Sunday morning, after Stanford shocked the nation with a 21-14 physical domination of the No. 2 USC Trojans. Questions that seemed completely silly are now completely justified.

Yahoo! Sports' Pat Forde wrote late Saturday night, "Stanford owns [a] better football program than USC." With four straight wins against the Trojans in all different types of games, it's hard to argue against that.

After Saturday night's dramatic win, Stanford star linebacker Shayne Skov said that Stanford is now officially a "powerhouse" program. It's certainly not easy to achieve such heights at a great academic institution, where many of the nation's top recruits fall short of admission requirements. But Stanford appears to be on the verge, if not already past it, of becoming the Duke basketball of college football, the one program that can be great every single year while upholding the reputation of its prestigious institution.

Coach Shaw has said that there are probably only around 30 graduating high school football players in the country every year who are strong enough at both football and academics to play Stanford football. For Stanford to be successful, it needs to get 20 of them, a ridiculous success rate.

But why would any of these kids not want to play for Stanford? Stanford now has everything any smart football player could need: top-notch academics, spectacular athletic facilities, success on the field, a clear path to the NFL Draft and a student body that has recently shown how supportive it can be in both good times and bad. Ask Andrew Luck if there's any better place to be a hero, and ask current kicker Jordan Williamson if there's any better place to be when you fail. The answer is clear: there's no place like the Farm.

This message is starting to

Please see FISHER, page 15



ROGER CHEN/The Stanford Daily

Despite the departure of star quarterback Andrew Luck, Stanford fans were quick to remind the nation that the Cardinal is here to stay at the top of the college football world. The second-ranked Trojans were the highest ranked team to fall to Stanford since USC in 2007.



ROGER CHEN/The Stanford Daily

Stanford students and players celebrated together on the field following an improbable 21-14 upset victory over heavily favored USC. The Cardinal flag waved proudly to "Hail, Stanford Hail."

STANFORD		USC	
TAL	21	TAL	14
RUSH	202	RUSH	26
PASS	215	PASS	254
TOTAL	417	TOTAL	280
DOWN	TO GO	BALL ON	QTR

ROGER CHEN/The Stanford Daily

Stanford dominated USC in the running game, outgaining the Trojans 202-26. The Cardinal secondary also held Matt Barkley in check, giving up 254 yards through the air and no TDs, picking him off twice.



SIMON WARBY/The Stanford Daily

Captain outside linebacker Chase Thomas and defensive end Ben Gardner were part of the Herculean front seven that held USC's potent offense scoreless for the final 41:19 of Stanford's 21-14 victory.

FOOTBALL

The winding road ahead

By **SAM FISHER**
FOOTBALL EDITOR

Andrew Luck may be gone, but with Saturday night's win over USC, the Stanford Cardinal put itself in position to achieve beyond the path paved by number 12. You heard right: though there's plenty of work left to do, this 2012 Stanford team showed that it is capable of playing at a national championship level.

Though Stanford survived one of its toughest tests in the gauntlet that is the BCS National Championship eliminator, the road to Miami 2013 is no walk in the park. The toughest challenges remaining on the schedule are games at Notre Dame, Oregon and UCLA, all of whom are currently ranked in the top 20. The next two games, at Washington and then at home against Arizona, are no pushovers either. And as Stanford has showed top-ranked opponents in years past, any team on the Cardinal's schedule has the potential for a magical upset.

From Stanford's current vantage point, there are three paths the rest of the season could take. Door Number One leads to The Promised Land, a berth in the BCS National Championship Game. In all likelihood, because Stanford is not named Alabama or LSU, the Cardinal will have to win out to earn a trip to South Beach, including wins at No. 3 Oregon and a potential rematch against USC for the Pac-12 title.

For Stanford to even think about returning to the site of its 2011 Orange Bowl beat down of Virginia Tech, Josh Nunes will have to build off his fourth-quarter success against USC to play at a higher level consistently. From the 12-yard scramble on third-and-10 on, Nunes was good enough to win a championship. USC's defense is nowhere near a pushover, so Jordan Williamson's 0-3 kicking night is also a major concern. With the way the Stanford defense played against USC over the last 41 minutes Saturday night, a national championship isn't completely out of the question, but it's still not the most likely ending to 2012.

Waiting behind Door Number Two for Stanford is a trip to a BCS bowl for the third straight season. Stanford has a bit more wiggle room to get back to the BCS, thanks to a strong strength of schedule. However, the path is anything but straightforward. One thing we do know is that if Stanford can win the Pac-12, the Rose Bowl becomes the worst-case scenario. To get there, Stanford almost certainly has to win at Oregon on Nov. 17, one of the toughest tasks in all of college football.

If Stanford can't beat the Ducks, a BCS bowl remains a legitimate possibility. Stanford is still struggling to shake the reputation of not having a big enough fan base to get bowls excited, so grabbing an at-large selection to the BCS won't be easy. Still, as Stanford showed in

the last two seasons, beating everyone on the schedule except for Oregon is probably good enough to warrant a top-four BCS ranking and an automatic bid to a BCS game.

Door Number Three is the disappointment, the setback, the wasted opportunity. Stanford put itself in a remarkable position with its win over the second-ranked Trojans. However, if the Card regresses to San Jose State-game form at any point, it is primed to be upset a few times. It might not even take that bad of a performance, as Stanford has five teams left on its schedule in the AP Top 25, including road games at No. 3 Oregon, No. 11 Notre Dame and No. 19 UCLA. If Stanford loses more than two games, it will in all likelihood end up in a second-tier bowl game for the first time since the 2009 season, when Stanford lost a close game to Oklahoma in the Sun Bowl.

There is obviously tremendous uncertainty as to where the rest of the season heads, but it's truly remarkable for Stanford to be in the position it is in now. No Toby Gerhart, no Jim Harbaugh and no Andrew Luck; just Josh Nunes, Stepfan Taylor, a rabid defense and a whole bunch of guys showing a lot of heart. The superstar names might be gone, but the talent left behind is rising to the top, making Door Number One not so crazy to think about.

Contact Sam Fisher at safisher@stanford.edu



SIMON WARBY/The Stanford Daily

Stanford defensive lineman Josh Mauro put the pressure on USC's Matt Barkley. Mauro was relentless in the second half as Stanford's defense completely shut down Barkley and his touted wide receivers.

Handing out the USC game balls

By **SAM FISHER**
FOOTBALL EDITOR

about Andrew Luck.

Stepfan Taylor: It all starts and ends with Stanford's workhorse. Taylor was everything you could ask for and more against USC. He provided the big plays with a game-tying touchdown on the ground, another score through the air and the consistent ground-and-pound to wear down the Trojans at the end. His 213 total yards of offense to go with a pair of TDs had fans on both sides forgetting

Josh Mauro: The backup defensive end saw most of his action at nose tackle in the second half, where he completely took over the ballgame. Mauro dominated USC backup center Cyrus Hobbi all half to provide the key pressure up the middle from the defensive line that kept Matt Barkley rattled. The rest of the D-line played great in support, but Mauro went above and beyond the call of duty to help

Please see **AWARDS**, page 15



SIMON WARBY/The Stanford Daily

Senior running back Stepfan Taylor broke through the USC defense on his way to a 59-yard touchdown run. Taylor finished with 213 yards from scrimmage, including two scores.

FOOTBALL

A GLANCE AT HISTORY

Examining the last six showdowns of the Stanford-USC rivalry since the "Biggest Upset Ever"

By **TOM TAYLOR**
DESK EDITOR

Stanford 24, No. 2 USC 23
LA Memorial Coliseum, Oct. 6, 2007
"The Biggest Upset Ever"

In 2006, after recording its worst ever Pac-10 season in school history, ending the year 1-11 and losing starting quarterback T.C. Ostrander to injury, the Cardinal was expected to be crushed by the Trojans. They were a 41-point underdog.

Improbably, Stanford's defense kept it within range of USC into the fourth quarter. When backup quarterback Tavita Pritchard found wide receiver Mark Bradford in the end zone on fourth-and-goal, when kicker Derek Belch added the extra point and when free safety Bo McNally intercepted a USC pass in the final minute, Southern California's national championship dreams were cut short, marking the beginning of a difficult six years for the Trojans.

No. 6 USC 45, Stanford 23
Stanford Stadium, Nov. 15, 2008

The Trojans exacted sweet revenge a year later. With the game tied 17-17 going into the second half after a late USC kickoff return, it seemed as if Pritchard's Cardinal could pull off yet another major upset, but USC had learned from the previous year's pain. Though Stanford again recorded the very last score of the game,

by then victory had already been firmly secured with three Trojan touchdowns in the fourth quarter.

No. 25 Stanford 55, No. 11 USC 21
LA Memorial Coliseum, Nov. 14, 2009

This year was the start of the rivalry between Andrew Luck and Matt Barkley, now a USC senior, but the 2009 season, and this game, was all about Stanford running back Toby Gerhart. He carried the ball 29 times, rushing for 178 yards and scoring three touchdowns. Returning the punishment doled out by USC in the fourth quarter in 2008, Stanford went one better with four scores in the final period. Then-coach Jim Harbaugh infamously went for two to run up the score on the once-powerhouse Trojans and dealt USC its worst home defeat since 1966. The Cardinal's 55 points were the most ever scored against a USC team, though Stanford would break its own record in the Coliseum two years later.

No. 16 Stanford 37, USC 35
Stanford Stadium, Oct. 9, 2010

The two teams traded blows throughout this game, and after a USC touchdown with 1:12 remaining, it was only a single missed extra point by Stanford kicker Nate Whitaker that gave USC the edge. But this was now firmly Luck's Cardinal and, armed with one minute and two timeouts, Luck drove down the field to give Whitaker a chance to nail a redeeming 30-

yard field and send the Trojans home empty-handed again.

No. 4 Stanford 56, No. 20 USC 48
LA Memorial Coliseum, Oct. 29, 2011

Making the difficult decision to forgo a certain No. 1 pick in the NFL Draft, Luck returned for his senior year on the Farm. After throwing a pick-six late in the fourth quarter to give USC a seven-point advantage, Luck had 3:08 to get Stanford out of its self-imposed rut. He lived up to expectations, the Card taking the game into an epic triple-overtime and yet again denying Barkley victory when USC's Curtis McNeal, then a junior, fumbled in the end zone.

No. 21 Stanford 21, No. 2 USC 14
Stanford Stadium, Sept. 15, 2012

After Stanford graduated its star quarterback, and after it struggled against San Jose State in the opening game of the season, many were expecting Heisman Trophy candidate Barkley to finally end his drought against his rival to the north. The Card, though, had other ideas, and recovered from mistakes in the first half to upset the Trojans and put a serious dent in their hopes of both a national title and a Heisman for Barkley.

Contact Tom Taylor at tom.taylor@stanford.edu.

Continued from front page

SONS | Stanford stockpiling sons of former NFL stars

able trend in Cardinal recruiting. Stanford now has 10 sons of former NFL players on its roster, accounting for a combined 927 games of pro football experience. Both are the highest figures for any Pac-12 team; the rest of the conference averages about three players per squad. And of those 10 Stanford players with NFL pedigrees, seven are freshmen and members of the best recruiting class in school history.

Recruiting coordinator Mike Sanford remembers when, not too long ago, Stanford's academic prowess was its only real shot at attracting young football prospects. Parents have always been hooked on the school first, he says. But as the Cardinal established itself as a football powerhouse by winning 23 games over the last two seasons, it began to attract more prominent recruits—and more prominent parents.

For safety Ed Reynolds and running back Ricky Seale, all it took to choose Stanford was their NFL fathers' education-first mindset—plus a little bit of advice late in the game.

"I couldn't go anywhere else," Reynolds said. "The only thing [my dad] said was, 'When you pick a school, pick a school where you're going to have a decent quarterback for the next couple years.' It just happened to be Andrew Luck."

Luck started the trend in more ways than one; his father, Oliver, was a pro quarterback with the Houston Oilers before parenting one of the best passers in college football history.

Sanford insists that his staff doesn't specifically recruit based off an NFL bloodline, instead giving the answer that has come to define Stanford recruiting: "We look for the best football players that also happen to be the best students in the country." For whatever reason, many NFL players' sons fit the bill perfectly, and for whatever reason, many of them have ended up at Stanford.

Kodi Whitfield's path to the Farm is perhaps the easiest to trace. He was around for all but two of Bob's 15 pro seasons and remembers "falling in love with the sport" through his dad's career.

Still, Bob downplays the role his own success has played in his son's development. If anything, he had to make sure Kodi wouldn't become complacent.

"The sport is so demanding that, for all my greatness, that's not going to make him that great," Bob said. "[I remember] saying to him, 'Yo, it's not an easy life. Kid, you've got to go earn it, you've got to work hard to be a good player and it's just not going to be given to you, regardless of your last name or your lineage.'"

The last name Whitfield carries special weight at Stanford, where Bob was twice named an All-American lineman blocking for 'Touchdown Tommy' Vardell and playing alongside Shaw, then a wide receiver. Just a year after Bob's retirement from pro football, Kodi began looking into Stanford when it memorably upset 41-point favorite USC in 2007.

The Cardinal staff looked into Kodi as well, and he eliminated any suspense by committing to Stanford in June 2011, more than six months before many top prospects in his class would decide.

"We just had to reaffirm how much we wanted him here," Sanford said. "We don't want you here because of your dad, we don't want you here because of the significance of having another Whitfield here. We want Kodi Whitfield here—Kodi himself."

But when Kodi walked onto the Stanford campus, he was hardly the most-hyped freshman around. That somewhat unfortunate distinction fell to running back Barry Sanders, whose father of the same name is known as one of the best pro backs of all time. In 10 seasons with the Detroit Lions, the elder Sanders never failed to make a Pro Bowl team and compiled 15,269 yards, the third-highest career total in NFL history.

Barry J., as he likes to be called to distinguish himself from his father, began to make a name for himself in high school, helping Oklahoma's Heritage Hall win two state titles and earning a listing by ESPN as the ninth-best tailback in the country.

By late 2011 he was choosing between Stanford and Oklahoma State, just as the two schools were preparing to meet in the Fiesta Bowl. Many in Sanders' home state thought he would choose the Cowboys, who played just an hour away from his high school and also happened to be his father's alma mater. On the other hand, academics had long been a priority in the Sanders family.

"[His parents] were so tremendous in just guiding him along the way academically, giving him the best possible opportunity to go to the best school in the state in Oklahoma, and encouraging him to not settle for just being an average student there," Sanford said.

The Cardinal lost the Fiesta Bowl 41-38 in overtime, but managed to outrush the Cowboys 243-13. Five days later, Sanders committed to Stanford.

When he was asked recently whether the Cardinal's huge advantage on the ground that night had any effect on the recruiting process, Sanford smiled and said, "We had a big leg up before that game."

"The first time I came out here," Sanders told the San Francisco Chronicle recently, "I knew this was the place I wanted to be."

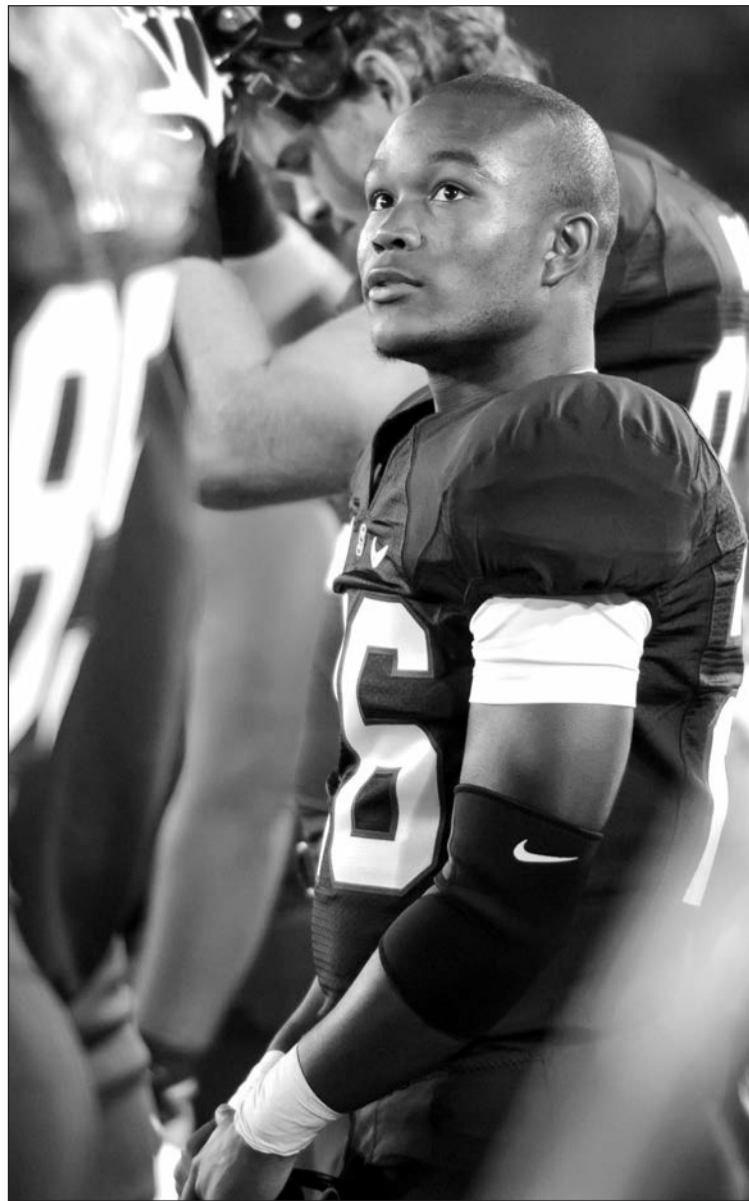
Stanford's campus and team atmosphere are also cited by Seale and Reynolds, who both say that their fathers left the college decision mostly up to them. But even if the Farm is a perfect fit for some of these recruits, what makes so many NFL sons the all-around student-athletes Sanford and his staff were looking for?

From the start of training camp, Shaw raved about Kodi Whitfield's ball-catching skills and bragged that he had picked up the Cardinal's sophisticated offense faster than any receiver he had ever seen, an achievement that earned Kodi playing time in each of Stanford's first two games.

"My old boss Jon Gruden used to talk about hiring coaches' sons, hiring guys who have lived in the profession before," Shaw said during fall camp. "They don't go through the highs and lows. You can trust them when times are hard because they've been through it."

"There's something to be said for players' kids, in particular, players who went to school here," he added. "Kodi's been on this campus a bunch. Kodi understands the culture here, it's been a goal of Kodi's to get here... now his dream's been realized. So he's one of those guys that walked onto this campus and didn't blink."

Even those recruits who were too young to remember their dad's playing days have access to a first-hand perspective on the grueling, unpredictable life of an NFL player. Nobody could understand better the impor-



SIMON WARBY/The Stanford Daily

Running back Barry J. Sanders looked on from the sideline as the Cardinal blew out Duke 50-13 in game two. Sanders, who has yet to see playing time this season, will likely be redshirted by coach Shaw.

Team	Players with NFL fathers	True freshmen with NFL fathers	Total NFL playing experience, in games
Stanford	10	7	927
UCLA	8	3	730
USC	5	1	722
Cal Berkeley	4	3	370
Colorado	4	2	185
Oregon State	4	1	714
Utah	3	1	158
Washington	2	2	209
Arizona	2	1	174
Oregon	2	0	224
Arizona State	1	1	127
Washington State	1	0	76

LORENA RINCON-CRUZ/The Stanford Daily

Stanford has more sons of NFL players than any other team in the Pac-12. Seven of the Cardinal's 10 legacy players are new to the squad as true freshmen and are poised to make an impact in the near future.

tance of education when a career came to an end, whether that resulted from injury or age.

"Back when our dads were playing it was really all about football," Kodi said. "But now our dads are telling us, you know, to get an education and think about life after football."

Their fathers' experience also pays dividends on the playing field. Of Stanford's 10 NFL sons, six—most notably, Sanders—play the same positions that their fathers thrived at professionally.

Sanders admits that his dad may have been a more explosive back, though comparisons have still been quick to form.

"He's just like his dad, what do you know," was Bob Whitfield's description of YouTube highlights.

"There's a lot he's got to learn about other facets of playing football," Shaw once noted. "He doesn't have to learn how to run the ball."

But if certain Cardinal standouts demonstrate anything, it's that growing up with a football father can go quite a long way,

regardless of specific skill sets.

Reynolds, whose dad of the same name played 10 NFL seasons, has quickly impressed as a Cardinal safety in 2012, intercepting three passes in his first two collegiate starts and returning one of them for a 71-yard touchdown against Duke.

"I know [that me playing] was his dream," said Reynolds, a red-shirt sophomore. "Just having him to help my football IQ helped me tremendously."

The Cardinal coaching staff has noticed that players like Reynolds, surrounded by football from an early age, arrive with a different kind of work ethic.

"They grew up watching the game—not just on TV, but in person—and seeing training camp," Sanford said. "They understand how it's supposed to be done at the highest level."

That mental perspective is often the most valuable thing a former football player can pass on to his son, especially when physical tools are less relevant. Seale, whose father Sam played for 10 years as an NFL defensive back, has watched film of his dad before—but not in search of pointers.

"We make fun of each other," Seale said. "We always talk about who is better, if I would have played against him, if I would beat him or he would beat me."

Ricky hasn't seen much of the field in his two seasons, but he often reflects on his dad's advice to "always be ready." You could never know when an injury would bump you up the depth chart—the Cardinal's is especially lengthy at tailback—or whether any given play would be a big one.

"He was just going to be there for advice," said Seale, whose dad would only coach him for one season. "He just always told me that if I wanted it, he couldn't be the one to make me do it; I have to want it myself."

That hands-off approach, even from a former NFL player, makes things much easier for coaches.

"They do such a great job of encouraging their kids, coaching them, but also realizing that this is their opportunity and we're

their coaches and we're going to bring them along," Sanford said. "And the parents tell them to listen to their coaches."

Besides Sanders and Whitfield, Stanford recruiters would nab five others of NFL parentage last offseason: offensive linemen Andrus Peat, Josh Garnett and Nick Davidson, corner and kick returner Alex Carter and linebacker Noor Davis.

Of the seven, Sanders is perhaps the least likely to play this season because of the Cardinal's depth in the backfield; regardless, his name has attracted so much hype that the coaching staff was forced to cut off the media's access to the young tailback by the end of training camp. Shaw joked that Sanders was the only player being asked about more than Josh Nunes and Brett Nottingham, who were locked in a fierce competition to succeed Luck at quarterback.

Though Sanders may not play on Saturdays in 2012, many Stanford fans already have him tabbed as the next great Cardinal star. They expect him to carry the torch that Jim Harbaugh lit, Toby Gerhart brought to the postseason and Andrew Luck elevated to two straight BCS bowls.

"[Those men] just cemented the type of quality football that you did not see at Stanford," Bob Whitfield said. "You know that your son is going to a prominent football school, and then to have the academics to boot just makes it a much more special place."

It's the academics, after all, that attract most young prospects' parents. And if former NFL players are any different in that regard, it's because they understand the value of a strong education even better.

"After you're in it there's still real living, and it doesn't change things just because people know your name," Whitfield said. "The biggest thing is just the general conversation [with your child] of you've got a task at hand, you've got opportunity in front of you. Take advantage of that opportunity. Study hard, work hard, just do all the things that you need to do right... That comes from any pro, where it's fourth down and you've got to score on this last play. You know you have to do your assignment to be successful."

Sanford and his staff have been very successful on the recruiting trail. The seven players of pro football progeny in this year's incoming class outnumber 10 other Pac-12 teams' total supply—not just their freshmen.

Those NFL bloodlines are a reflection of one thing: In the football world, the Farm is trending up.

"As we walk into living rooms, the actual prospects themselves are more excited about the football," Sanford said. "Players have said, 'Hey, they play great football and it's a really good school,' and in the past it was, 'This is a great school, I'm looking for the academics, but I've got to find the best football fit for me.' We really feel like we have the ability to hopefully corner the market in the elite academic and football player type kids."

Sanford thinks that the biggest factor in attracting NFL players' sons is actually out of the hands of the Cardinal coaching staff. The recruiting process really dates back to their fathers' playing days.

"They might have come across a Stanford guy at one point in their career in the NFL, and they notice something different about those guys," he said. "Along the way they all had a chance to play with a Stanford guy, and they said, 'Hey, I want my kid to go to that place.'"

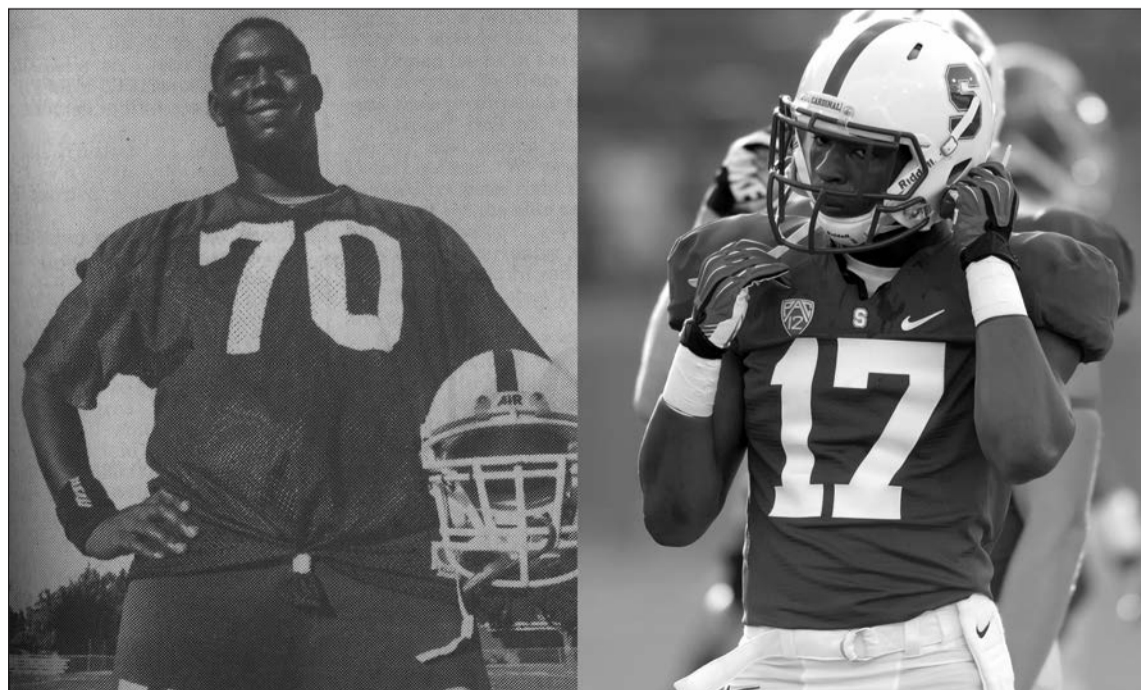
As it turns out, there's some truth to that theory. Of the 10 NFL players whose sons now wear cardinal and white, nine of them—that's each and every one who stayed in the league for more than a season—once shared an NFL locker room with a former Cardinal.

Bob Whitfield understands first-hand how significant that is.

"Whenever Stanford's mentioned, it's mentioned with the reverence of a great school," he said of his one-time teammates. "When they understand you're a Stanford man, they greet you accordingly. I always said it's good in the film room, but they knock down Stanford people too on that field."

"You know, football is still going to be football. But I think that what happens is that people understand that you're more than just a football player when you have Stanford behind you."

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The Stanford Daily Photo File

Former NFL offensive tackle Bob Whitfield (left) now watches his Stanford legacy live on through his son, freshman wide receiver Kodi Whitfield (right). Kodi turned heads throughout camp, impressing right away.

RECAP

Continued from front page

“Even if he missed the throw, he knew what to do and will make the play the next time.”

After the two teams traded a few inconsequential possessions, the Trojans tacked on seven more points via a 15-play, 58-yard drive that was sustained by a questionable defensive pass interference call. Cardinal fans could only watch in disbelief as wide receiver Robert Woods singlehandedly converted a fourth-and-19, right before Redd punched it in once again on a 1-yard carry that gave USC a 14-7 lead with 11:19 remaining in the second quarter.

A baffling series of interceptions — three consecutive and four over nine plays — would close out the first half. Barkley was intercepted first by safety Jordan Richards, and Nunes followed suit when linebacker Dion Bailey came down with the ball on the next snap. As if things weren't strange enough already, the Trojan quarterback threw another pick as soon as USC got the ball back. And by the time Nunes threw his second interception a few plays later, halftime had arrived and the Cardinal headed into the locker room still down 14-7.

Despite being down by just a touchdown, Stanford committed a slew of costly mistakes in the first half, including three missed field goals and a wasted first-and-goal opportunity at the USC 2-yard line, that prevented it from possibly taking the lead by halftime. Just as concerning were Nunes' ongoing struggles, highlighted by his dismal numbers: 6-of-17 passing for 78 yards and two interceptions. To be fair, the Heisman favorite also threw two picks, but with 11-of-20 passing for 150 yards under his belt, Barkley looked poised to show his true colors in the second half.

Surely the Trojans were going to open the floodgates when the third quarter started. But they never did. Surely the Cardinal wouldn't be able to shut out the Trojans for the entire second half. But the unlikely soon happened.

“We heard the talk all week about Barkley and Woods, and rightfully so,” said junior defensive end Ben Gardner, who posted a sack and two tackles for loss in Stanford's victory. “They're a talented bunch, but we were really confident about playing them all week. We felt good about what we had and the way that guys were practicing. We knew that if we came out there with a lot of energy and played our hardest at every snap, good things would happen.”

Guided by defensive coordi-



SIMON WARBY/The Stanford Daily

Redshirt junior quarterback Josh Nunes was inaccurate in the early going but turned it around in part with his legs. The signal caller rushed three times for 33 yards, “shocking” coach Shaw and the rest of the team. Not normally known for his quickness, Nunes picked up critical yards, including a 12-yard scramble on third-and-10 to keep the winning drive alive. He later hit Zach Ertz in stride for a 37-yard touchdown pass.

nator Derek Mason, the Cardinal defense did the unthinkable by actually *encouraging* Barkley to throw the ball. Other teams might have called it a suicide mission, but for Stanford, it was the perfect recipe to halt the Trojan attack, as USC was held scoreless for the final 41:19 of the game.

“We were playing a great team and those guys made some plays, but we tried to make them one-dimensional and throw the ball,” Shaw explained. “That sounds crazy to put it in the hands of that quarterback and those receivers, but we knew we could play smart, sound football and keep those receivers in front of us and rally to the ball to make tackles.”

Barkley, who was sacked four times in the second half, repeatedly failed in finding a way to unlock an impenetrable Cardinal defense. Adding to his nightmare, the Trojan offensive line's protection, feeling the absence of veteran center Khaled Holmes, broke down against the relentless Stanford defensive line. The combination of the front seven's fierce pass rush and the secondary's mistake-free coverage prevented Barkley from firing accurate throws to rarely-open receivers. It became clear that the best quarterback in college foot-

ball simply had no answer for a Stanford defense that inexplicably got stronger as the game progressed.

“If you sit back there, the quarterback is too good,” Shaw said. “Regardless of what happened tonight, that is the best quarterback in the country. If you give him too much time, he will kill you. You have to get after him. We had to mix it up. Some plays we came after him, and some plays we sat back. Our secondary made all the tackles.”

Then the scoring started. Except it was the Cardinal that was putting up points on the board, not the lethal Trojan offense that everyone had expected to open things up by now. In the waning moments of the third quarter, Nunes found Taylor on a short pass that, thanks to some meticulously executed blocking, resulted in a 23-yard touchdown.

“I cannot say enough about Josh Nunes,” Shaw commented. “Josh is never rattled. He is a fighter. You don't see a lot of emotions with him. He doesn't have ups and downs. Josh is even-keeled and is the same when he makes a play as when he doesn't make a play.”

The Stanford offense wasn't

finished yet, as it scored the go-ahead touchdown on the opening drive of the fourth quarter. Nunes connected with tight end Zach Ertz for a 37-yard score, capping a 10-play, 79-yard drive that gave the Cardinal a 21-14 lead. In that series, when the rookie quarterback couldn't make a play with his arm, he hurt the Trojans with his surprisingly nifty feet — a 12-yard scamper on third-and-10 at midfield kept the drive alive. Even Shaw was impressed by the amount of toughness and heart Nunes showed in picking up the first down.

“Shocking is what it was,” Shaw said. “Shocking. I would say that if he was right next to me because he is not a runner. He broke tackles tonight and it was just the desire to make plays for his teammates. He is a very selfless individual.”

While Nunes completed the game with 215 passing yards and a pair of touchdowns, there's no doubt that the game ball belongs to Taylor, who took over the game in the fourth quarter as he chewed huge chunks of time off the clock with his determined runs. The senior captain was responsible for two of Stanford's three scores and finished with

153 rushing yards on 29 carries along with 60 receiving yards on four receptions.

“Coach [Shaw] basically told us to trust this game,” Taylor said. “That's what we did: trust this game. We were going to go down the stretch, going to get tired. We were just going to keep chugging at it.”

After Nunes barely overthrew Ertz on a failed third-down conversion attempt, Barkley and Co. got the ball back on their own 11-yard line with 2:44 left in the game, looking up at one last chance to tie up the game.

But Barkley choked it away. The Men of Troy drove down to the Stanford 46, made possible when the ruling on Barkley's incomplete pass to Lee on fourth-and-5 was overturned. A Curtis McNeal carry didn't fool anyone, causing the Trojans to lose three yards on the play and burn their last timeout.

And then for the first time this season, it became clear that Barkley, distraught and clueless, could not ever win against the Cardinal. For the first time this season, it became clear that USC's prophesied national championship was far from certain.

Second-and-13 at the Stanford 49. Incomplete pass and a 10-yard offensive holding penalty. Second-and-23 at the USC 41. Barkley sacked by Trent Murphy. Third-and-28 at the USC 36. Trojans self-destruct with a false start. Third-and-33 at the USC 31. Barkley punished by Chase Thomas for a 6-yard sack.

With Heisman and national title hopes fading away from his sight, Barkley heaved one last desperate throw to T.J. McDonald on fourth-and-39, only to have the pass broken up by a swarm of Cardinal defenders. The upset was complete.

In his final year as the quarterback for the Trojans, Barkley once again came away empty-handed against the Cardinal. Four exciting games only produced four bitter losses. After amassing 10 touchdowns through the first two games this year, he couldn't throw a single one against Stanford.

“We have talked about not being a flash in the pan,” Shaw said. “We don't want to be a team that is known for one victory; we want to be known for victory after victory. We want to be consistent, stacking wins on top of wins.”

Stanford's message to the rest of college football rang loud and clear on Saturday night: the team can win huge games without Luck. Just ask USC.

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SIMON WARBY/The Stanford Daily

Captain tailback Stepan Taylor (left) celebrated his touchdown reception that tied the game at 14 with 10 seconds remaining in the third quarter. Taylor burned many Trojans on the play, including cornerback Nickell Robey (right), known for his interception return in 2011's game.

AWARDS

Continued from page 13

seal the win.

The secondary: I tried to pick one guy, but I just couldn't do it. All the way down to the sixth defensive back, Ronnie Harris, who made a potentially game-saving pass breakup of a Barkley pass to Soma Vainuku, this unit played at a championship level. Two key interceptions of Matt Barkley and no touchdown passes allowed is a great day against the Trojans.

Josh Nunes: He certainly didn't

earn it in the first half, but the Stanford signal caller fought through tremendous adversity to pull off an improbable second-half comeback. With most of the press and fan base calling for a switch to Brett Nottingham at halftime, Nunes began the turnaround with his feet on a nimble 12-yard scramble to pick up a key first down on third and long. After that, Nunes completely changed, looking more comfortable in the pocket than at any point this season. If he can continue to play like he did in the fourth quarter, Stanford has a chance to hoist the crystal football on Jan. 7 in South Beach.

Contact Sam Fisher at safisher@stanford.edu.

FISHER

Continued from page 12

spread across the country. In 2012, Stanford pulled in six of the nation's top 150 recruits according to ESPN, including what many are calling the best offensive line recruiting class in college football history. Not only did this help Stanford immensely — recruits Andrus Peat, Kyle Murphy and Joshua Garnett are already seeing quality playing time this season — but Peat and Murphy were USC's two biggest offensive line recruiting targets in 2012, and Stanford plucked them away.

Stanford only pulled in seven top-150 recruits in the previous three years combined, with stars like Toby Gerhart, Andrew Luck and coach Jim Harbaugh pulling recruits to the Farm. Now, with Saturday's win over USC in front of many recruits watching on national television and some more in person, Stanford showed even more promise as a program.

It's important not to minimize the task still at hand for the Cardinal the rest of this season. Recruits cannot permanently commit until after the 2012 season ends. If Stanford struggles down the stretch in a post-USC upset hangover, the program could take a step back. However, if Stanford can string together wins and stay relevant on a national stage for an

unprecedented third straight season, even the biggest doubters will start to realize that college football's eyes will be focused on the rolling foothills of Stanford, Calif., for a few weeks every single year.

When you thank Harbaugh, Gerhart and Luck for that, don't forget to include the graduating class of 2013, which will forever be known as the first in the history of Stanford football to defeat USC all four seasons. And based on the program's momentum right now, it's hard to believe 2013 will be the last.

Sam Fisher is hoping for at least four more years of the Cardinal beating the Trojans. Let him know how long you think the streak will go at safisher@stanford.edu.

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INTERMISSION



Courtesy Sony Pictures

Rian Johnson and Joseph Gordon-Levitt on the set of "Looper." The two discussed the film with The Stanford Daily's Sasha Arijanto.

LOOPER: JOURNEY IN TIME, GENRE

From what might certainly be one of the best-spliced trailers of 2012/the summer/all time, moviegoers might expect from director Rian Johnson's latest, "Looper," a mind-bending, time-traveling bounty hunt wherein a Bruce Willis version of a main character aims to kill a Joseph Gordon-Levitt version of said main character (or vice versa?). Mix in some Emily Blunt, Jeff Daniels, club scenes and dub-step, and the stage of cinematic expectations has been set.

Indeed, the viewer would expect the action slash sci-fi slash existential mindfuck that the "Looper" trailer would imply, and she would happily see what presents itself as a quality but stock film we could contently stack near our "Bourne," "Inception" and "Drive" DVDs.

But just as with a disappearing act, we watch it anyway, for the sake of the illusion, for the craftsmanship. And it's because we know what we can expect that we find ourselves delightfully unsettled by the routine the magician suspends before us. In the case of "Looper," Rian Johnson has managed to wave the cloth of magical time travel over genre-bending sci-fi fixtures to produce a maturely novel version of a story old as Eden.

In the nearish future of 2044 (just around this writer's 30th Stanford reunion), a young Joe (Gordon-Levitt) stacks his silver by killing future bodies thrown back in time by the mob. There's not much hunting; thanks to the time-transcending technology, Joe spends the assassination portion of his Looper life pointing a never-failing blunderbuss at his marks like a kid knocking off bull's-eyed ducks at the county fair. With a Bazooka. Little more than fish in a barrel until events conspire to place old Joe (Willis) before young Joe's

| "Looper" continued on page 19 |

MAKER'S TAKE

JOHNSON & GORDON-LEVITT EXPLAIN FILM

In "Looper," this year's dose of existential quandary set to science fiction aesthetics, **Rian Johnson** ("Brick," "The Brothers Bloom") directs **Joseph Gordon-Levitt** as one version of Joe, an assassin who finds himself marked to kill or be killed by his older self, played by Bruce Willis. The multi-faceted experiment in genre tackles themes as multifarious as the

corners of the human psyche, and Intermission was lucky enough to pick the brains of director Rian Johnson and actor Joseph Gordon-Levitt. Here the two reflect on just a sampling of the questions "Looper" raises.

On moral ambiguity
Joseph Gordon-Levitt (JGL): Joe's not a

hero; he's sort of a lost soul and low on the totem poll making his money. I like that about him, that at the center of an action movie is not a particularly admirable guy.

There aren't really good guys and bad guys in "Looper," and I like that 'cause I

| "Maker's Take"
continued on page 23 |

T5P Top 5 NSO Checkpoints

On a scale from transfer to coterm/Ph.D./future professor, how much do you love Stanford already? Don't worry if you're still not sure about your roommate or you think all the buildings look the same (they do!). You've got time, an iStanford app and Intermission to guide you on your collegiate journey of self-discovery and cultural delights. First on the menu are a few places you should definitely check out during NSO. Go forth and frolic in an IntroSem. Dally in GERs. You'll never be as free as freshman year.

LAKE LAGUNITA

If you like lakes but aren't a fan of water, this lake is just for you! Just venture out into the middle of Lag, and if you're lucky, you might score a spot on one of the resident lawn chairs. But if you're feeling adventurous, check out the trail that goes around the perimeter. It's a popular place to go jogging, walking or just to check out on a nice late-summer afternoon.

THE TERMAN ENGINEERING CENTER FOUNTAIN

No doubt you'll find this fountain sometime during your fountain-hopping adventures, but do take some time to come back when you aren't running around in your swimsuit trying not to get separated from the rest of the group or falling on your face (it's shallower than it looks!) while it's dark outside and you have very little grasp on the geography of the campus. Venturing back to this fountain during the day may mean less fountain hopping-related squealing and more relaxation/Zen time for you.

CEMEX AUDITORIUM

One step into the Knight Management Center (the business school) and you will know why we took econ. The Wall of Flipping Colors, or its official title, "Monument to Change," is really too cool *not* to check out.

THE BENDER ROOM

180-degree views of campus, photos of *other* libraries, fine mahogany and leather bound books — the Bender Room is like a dream. Don't wait until you're too bogged down with p-sets and papers to check out these sweet digs. Heck, bite the bullet and learn your way around the libraries! Just don't go to the South Stacks at night alone. Unless you're with a squeeze, in which case that's totally romantic/adventurous/not creepy.

FROSHIE'S CHOICE

You're new on campus — take some initiative! Explore campus, find your new favorite dive and make friends! During Admit Weekend and NSO you spend most of your time laying the foundation for the next four years at Stanford. The moment when you finally see the start of your adventure — free from the confines and chaos of move-in, learning your dorm chants, all the NSO activities and trying to remember if you have your key on you — is probably one you will remember fondly.

TELEVISION



Courtesy AMC

"Breaking Bad" stars Bryan Cranston and Aaron Paul, with a tad more cash than the average freshman.

"Breaking Bad" for Frosh

So you got into Stanford — think you're hot shit, right? Well, with Tuco breathing down your neck, a pregnant wife nagging you and a narc in the family, think you'll still make it to office hours? Okay, yeah so this is a metaphor, but we've all got skeletons in the basement!

In four and a half seasons of some of the best meth drama we've ever seen, Intermission has collected five ripe tips for navigating freshman year, as told by "Breaking Bad." And remember, Rome wasn't built in a day, but that shouldn't keep you from the empire business!

If you haven't jumped on the AMC train, spoilers follow. Also, go buy a Netflix account — it's going to be a long four years.

Don't buy everything from the same place!

Walt and Jesse know better than to buy all their sudo, tubes and beakers at the same hardware store, and so should you! After several

over-scheduled days of NSO and the madness of finally enrolling in classes, you may be itching to hit the bookstore and stock up on expensive college-y lookin' text books. Alternatively, you may have realized all the essential things you forgot, and desperately need to buy socks. Sweet as those Stanford socks are, think twice before adding them to your already-overflowing basket during your two-hour shopping spree at the campus bookstore. Buying *everything* at the bookstore doesn't make you look sketchy or guilty of cooking meth, but it does make you look like a wide-eyed freshman. We hear Amazon has free shipping.

It's a very, very small world (at Stanford).

You know how every time something suspicious is in sight, Hank is in the room and on his A-game for spotting trouble? Stanford feels big and sprawling at first, but you'll soon find that you see a lot of

the same people . . . all of the time. No biggie, until you alienate or antagonize people in your dorm, classes, etc. Because PWR girl has a way of showing up in all your future sections. Or worse — rush! Seek Amish hat as disguise? **Don't be afraid to do things a little differently than whatever's in vogue.**

When Walt realized that gathering sudo was the bottleneck slowing down the entire operation, what'd he do? He switched to a sudo-free cook and created the infamous blue meth! Can you say game changer? So take that philosophy seminar that you're nerding out over or dabble in programming if computers scare you . . . it could be the beginning of your very own empire!

Don't change something about yourself just for the sake of change.

| "Breaking Bad"
continued on page 23 |

CONTINUED FROM
"Looper" PAGE 18

blunderbuss, and the hunt is set into motion.

The film's unexpected plot — rightfully unspoiled by that trailer and this writer — lays it on thick, and the neat yet complex story wraps itself in a surprisingly uplifting package.

Gordon-Levitt, that chameleon boy-wonder, slips into Joe, a morally ambiguous but ultimately likable anti-hero, in a way that has us wondering if our beloved JGL was in the film at all — and not just because he looks strikingly like Bruce Willis.

Johnson credits Gordon-Levitt's eerily apt performance of a young Old Joe to his mimetic study of an older Willis, using "Sin City" rather than the first "Die Hard." Guarding himself from the audience like his character from his pursuers, Bruce Willis strikes his balance between dramatist and action star. The result is two Joes, the same character(s) separated by time and life experiences, who play different because they are, even if they aren't.

Emily Blunt, one of three women in the film — all strong, independent and more or less disposable — gives an adequate but forgettable performance, which speaks more to the film's story than to Blunt's ability. Blunt's Sarah echoes Johnson's writing, which draws women faithful to their form but confined to a singular angle. The women, all unequivocally good, stand starkly against the men, who as Gordon-Levitt describes are neither good nor bad. Indeed, the viewer relishes that queasy uncertainty of who we ought root for.

Johnson's treatment of action thankfully mirrors that of time travel; "Looper" is "a movie that uses time travel, but it's not about time travel," Johnson says. What creeps into the critical mind for movies like "Shutter Island," "The Dark Knight Rises" and even the anointed "Inception" — the need for an explanation of technical details we know are not real or possible or sanely reasonable but distract and frustrate us anyway — flutter away in the case of "Looper."

Johnson's "Looper," he claims, has a rule that a vigilant viewer could construct despite the deliberate lack of a chalkboard scene that explains the mechanics of time travel. But we don't care. We willingly suspend our disbelief to accept the magic of "Looper" because we want to be fooled, just this once. And it is perhaps the ambiguity, the impossibility of the space-time continuum that imbues a sense of faith into . . . no spoilers!

But even with great acting, a fresh story and some stunning visuals, the real prestige of Johnson's magical display is the deftness with which he gets around somewhat tired themes in a carousel of genres each taking the stage, passing through the projector's light without drawing attention away from those other dazzling pieces. As in "Brick" and "The Brothers Bloom," archetypal genres mix together in a smooth pastiche of film noir, spaghetti Western, sci-fi and mob movie in such a way that has us wondering not why it hasn't been done before — it has — but why these genres aren't all the same anyway.

And in that way each genre complements the next, airs out their differences and injects life into what very well may have been an uninspiring script under the thumb of any other director.

At the heart of "Looper" is a philosophical question cheapened by ambitious blockbusters and belabored by effete art films. Instantly appealing and unrelenting in its ability to conjure genuine contemplation, introspection and — gasp! — moral consideration, "Looper" will win our thumbs up and settle in to our deep places of film favorites.

Young Sasha is a current junior but wrestles with her old self over the merits of CS versus journalism classes.

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PREVIEWS

NOISE POP: ROCKIE FRESH



Courtesy Warner Bros. Records

Recently signed Maybach Music Group artist Rockie Fresh.

Kanye West, Common and Lupe Fiasco — the Windy City's three biggest rap names of the last 10 years. However, the Chicago superstars of the last decade may soon be getting some company in the hip-hop spotlight. Over the last three years, Chicago rapper Rockie Fresh has emerged out of the woodwork, making waves in the music industry with a more alternative approach to rap.

Hailing from the South Side of Chicago, Donald Pullen was dubbed with the stage name "Rockie Fresh" by his friends during lunch-hour freestyle sessions at his local high school. After dropping two mixtapes in 2009, Pullen began to gain some recognition in the hip-hop community, landing performances with Rick Ross, Big Sean and Twister. After continued success with his mixtapes, in July of 2012, Pullen signed with Rick Ross' music

label, Maybach Music Group.

His mixtapes provide catchy tracks and lyrics listeners want to rap along with. Pullen largely embraces alternative rock, going so far as to sample Coldplay in his recent work. He has given credit to both Fall Out Boy and Good Charlotte for directly inspiring his musical style.

This more unconventional approach to hip-hop contributes a new dynamic to the already well-diversified Chicago hip-hop scene. In a city where Common and Lupe Fiasco's prominent focus on social issues and the extravagant and the powerful showmanship and production quality of Kanye West can quench fans' thirst for rap music, the entrance of a rapper inspired by alternative rock only seems fitting.

On Sept. 15, Pullen launched his Electric Highway Tour, which will make its way to the

Bay Area on Sept. 26. Tickets for the San Francisco show at 330 Ritch are currently available online.

With promising freshman beginnings in the rap game, listeners are eager to hear what's in store for the emerging artist. In the coming weeks, Intermission will be sitting down with Pullen to hear firsthand of Rockie Fresh's plans for the coming years.

Intermission will be giving away tickets to Rockie Fresh's SF show and hosting a meet and greet with the man himself. To find out more, check us out at StanfordDaily.com. Isaac hails from Chi-city, where he skateboards with childhood friends, Wendy and Roxy.

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AUTUMN MUSIC FEELS

BEN AND TOM'S MUSICAL MALAISE

"On Fire" — Galaxie 500

Drugs and nostalgia, or "Why Harvard Will Always Be Cooler Than Stanford." Key tracks: "Blue Thunder," "Tell Me," "Ceremony."

"Yankee Hotel Foxtrot" — Wilco

I don't care if this album is cliché; these feels are quintessentially autumnal. I know of few songs that are as simultaneously depressing, cacophonous, moving and soothing as the album's opener, "I Am Trying to Break Your Heart." Add in the alt-country jam "Jesus, Etc.," with its pedal steel, soft strings and melodic grooves, and you've got yourself a genuine overcast autumn afternoon fiesta. Some call it boring — plebs. "Ashes of American Flags" and "Reservations" delve deeper into the album's deeply contemplative feels — perfect for afternoon tea/coffee with gf (or without, most likely).

"I Can Hear the Heart Beating as One" — Yo La Tengo

"When I heard the knock at the door / I couldn't catch my breath / Is it too late to call this off?" — so begins "Autumn Sweater," one of the highlights off Yo La Tengo's aggressively eclectic 1997 release. The definitive fall feels genre — '90s indie rock — materializes in its poster child, "I Can Hear the Heart Beating as One." Sure, it's not "In the Aeroplane Over the Sea," but we've got to move on from listening to albums about Anne Frank. And let's not forget the feels. This album might have them all — the melancholy, the awkwardness, the nervous anticipation, the blissed-out nighttime drives with the qtpi of your dreams and the memories of summer. Take a late-night walk around campus with this ditty for a genuine feels frenzy. Or perhaps pour yourself a drink or two and zone out to "Return to Hot Chicken," "Damage," and "Green Arrow." A true fall feels gem.

Ben is a 6'2" symbolic systems major who appreciates how "Blade Runner" is "philosophical, but not in a cheap, annoying way."

"Vampire Weekend" — Vampire Weekend

Though it may be too late for you to stroll through the streets of Cambridge with a crimson cardigan draped over your shoulder, qtpis on your arms and freshly fallen leaves beneath your feet, through Vampire Weekend's 2008 release, you can try, dammit. Get playfully spunky next to the fuzzy "It's vintage" organ on "Campus" and Graceland-inspired yelps on "One (Blake's Got A New Face)" and try to forget for a minute that you go to an expensive, top-tier, post-secondary institution situated far away from both Cape Cod and South Africa. To fully feel the fall feels of Vampire Weekend, clinking g&ts on the pier with a few newfound friends as the sunset bounces off your pomade's sheen and "The Kids Don't Stand A Chance" softly plays from someone's car is recommended, but you might have to settle for Gatorade and vodka on the roof of Stern.

"Let It Be" — The Replacements

Unlike the identically named album by The Beatles, you're not guaranteed to find at least one album cover poster of this gem by The Replacements in every freshman dorm. With determined direction, "Let It Be" immediately marks its college-aged anti-establishmentarianism and general grunginess with Paul Westerberg's salt-and-pepper vocals crooning over simple, driving drums and a borrowed guitar that sounds like it just crawled out of bed on the opening track, "I Will Dare." The album's lyrical bent centers around blue-collar love and despair among the flannel-cloaked younger crowd, but songs about tfw no gf like "Unsatisfied" and "Answering

Machine" hit home with even those who have just broken it off with a high school beau. Best felt while not-so-discreetly pounding a domestic brew in the green felt-covered basement of a Duluth Rambler. If this is not a viable option, slumping through the Quad on a slightly overcast day with a jean jacket and stale hair will suffice.

"Crooked Rain, Crooked Rain" — Pavement

Along with The Replacements, Pavement is often grouped in as a heavy-weight of college rock classics. And rightfully so — both groups share feels-heavy lyrics and vocalists whose respect for proper pitch is nearly absent. "Crooked Rain, Crooked Rain" marks Pavement's transition from the noisy summer feels of "Slanted and Enchanted" to the slightly more polished sound of '90s Pacific Northwest alt rock. Although the album keeps a pretty traditional instrument and time signature lineup, unusual bits like the spacey jaunt through 5/4 and 6/8 time in "5-4=Unity" keep the sleepy listener on his toes. Best felt during sunny afternoons, so if Bay Area rain is getting you down, close your eyes and visualize yourself in blond, center-parted hair on Columbae's balcony with some nice headphones pumping out the warbly guitar solo on "Cut Your Hair" or the instrumental breakdown on "Gold Soundz."

Tom is a persnickety night owl whose music collection spans at least five media.

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A Good Time for Frosh

When you freshmen realize the Stanford Calling Center is really just pimping you out, maybe you, too, will have the sense or the entrepreneurial spirit to start your own phone sex line out of Larkin or wherever else it is you live. Write a script about it with your roommate and you'll be the next Katie Anne Naylor. Naylor, who ran the sex line 1-800-FSUTITS out of her Florida State dorm room, called her script "For A Good Time, Call . . ." and it finds an unlikely roommate pairing, Katie and Lauren, operating a phone sex line from their New York citadel when hilarity ensues.

In the semi-autobiographical comedy — perhaps the best comedy of the summer and at least the greatest comedy about working girls since "9 to 5" — Katie's part is played by Ari Graynor, whose inebriated performance in "Nick and Norah's Infinite Playlist" caught the eye of co-writer, co-star and real life FSU roomie Lauren Anne Miller. Intermission was lucky enough to speak with the two riotous comediennes about this hearty pro-chicks but not chick-flick flick.

Here, Intermission interprets Graynor and Miller's reflections on the film as lessons for freshmen.

It's freshman year: plan all you want but save perfection for the senior one

Lauren Anne Miller (LAM): What's great about comedies is finding something in them, finding what's funny, and we do that through improv. So a lot of these comedies have these takes where it's long and going on and on and on and they can find all these funny jokes, but we did not have that luxury [shooting in only 16 days] and had to spend a lot of time ahead of time working on



Courtesy Focus Features

Stars of "For a Good Time, Call..." waiting for a good time call.

things. . . . We didn't get more than three takes most of the time. We had to be tight with it . . . as soon as something felt good we moved on.

Ari Graynor (AG): We wouldn't have it any other way, but we just wouldn't do it that way again [laughs].

Good things come from different roommates

LAM: The most autobiographical portion of the story is the dynamic between Katie and Lauren. Katie and I were very different people and we met in college. We were a random roommate match, and she would make fun of me because I would ask where the recycling was, and Katie is Katie and lots of jokes and lots of talking and whatever. So we weren't the obvious best friends right from the very beginning. The movie is in no way this phone sex documentary or the real true story of Katie running her own line. It's the backdrop to a story about friendship and two girls fig-

uring out who they are as individuals together.

AG: All of the phone sex calls and the men's coverage — that was improvised. Kevin Smith, Seth Rogen and a lot of Justin Long's stuff was almost completely improvised. We sort of found this balance between this dynamic that Lauren and I had worked on before we got to set, trying to keep that in line and certainly let there be room for discovery. But in terms of the script, it was more about letting the other people go off the rail more.

Lose yourself, but find yourself too

AG: I think every character that I play has been an extension of myself. I recently read a quote, I forget from who, saying that rather than lose yourself in a character, try to find yourself in a character. There's a lot of Katie's spirit that I love and appreciate and think that I have . . . presenting myself with a certain amount of confidence but really having that mask a lot of insecurity . . . and at the

same time my general life vibe is really different from Katie. . . . The script that the real Lauren and Katie had written was so smart and so clearly drawn that it was easy to fall into the world that they had written.

And explore your sexuality (and the SHPRC)

AG: I think there were some by-products that while we were working on ["For a Good Time, Call . . ."] were certainly not the focus, but we want to put in there that it's important to own your sexuality and to embrace that part of yourself as a means to better get to know yourself. By opening yourself up to get to [know] someone else, you also get to know yourself better.

Sasha lived in Larkin as a freshman and can be reached at 1-800-LSJUTITT.

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MOVIES



Photo Courtesy MCT

DREDD: Or How to Survive Year One

Judge Dredd blasts his way through injustice much like you'll blast through your freshman year.

It's freshman year: you may (likely) fail a test. Give thanks that the curve, and not a field test with Judge Dredd, will determine your final grade.

In this year's "Dredd," a remake of the 1995 Sylvester Stallone charger, a freshman judge named Cassandra Anderson (Olivia Thirlby, "Juno") eludes failure with her psychic ability (Go to office hours) and earns a field test with Judge Dredd, the future's brand of judge, jury, cop, detective, bounty hunter and on-the-spot executioner. A Rambo among badasses, Dredd patrols a mega-city with his psychic pupil when a routine criminal cleanup lands the pair in the lap of a drug queen-pin whose penchant for violence and control over her crew smack of the Stanford Prison Experiment (Do some psych studies).

Lena Headey plays this ex-hooker drug lady, Ma-Ma, with a heart of

coal and a hatefulness equal in kind but greater in degree than her role as Cersei Lannister on HBO's hit show "Game of Thrones." Ma-Ma's death grip over the 200-story residence/drug ring known as Peach Trees will have even the thickest of audience members recoiling in squeamish empathy (Stay on your RF's good side). Karl Urban carries Judge Dredd with only his forceful voice, for nothing but his chops show, a feat rightfully impressive if only because Olivia Thirlby's complex female lead convincingly plays off a character whose eyes — window to the soul, mind you! — are never seen. "Dredd" sets aside modest expectations for kill-or-be-killed action bangers in favor of a story tight with suspense and payoffs complemented rather than compensated for by its indulgent use of violence and comedic timing.

Indeed, "Dredd" is no pic for the faint of heart, or for the bitter mind. Those who are sick of routine dystopian justice flicks that flop around on screen like imitation crab stunned to life with a defibrillator will be pleased to find a crisply violent action melee whose inventive techniques for making spectacles of death and pain are rivaled only by its creative display of digital graphics.

In a sea of overdone "Avengers" types and never-ending action series, "Dredd" offers a refreshing spread of high-tech bloodbaths sprinkled with a welcome dash of irreverence.

Sasha Arijanto was a freshman once, when she was Judge'd by Chem 31A. Her psychic ability didn't help.

— sasha ARIJANTO

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LIFESTYLE

In Style: Gangnam?

The style of dance is distinctive. The beat is unbeatable. The addictiveness is abnormal. That's right, I'm talking about the most addictive music video that came out this summer: "Gangnam Style" by PSY.

Since its YouTube debut on July 15, PSY's hilarious music video has skyrocketed to the top of the Billboard charts and has garnered over 180 million YouTube plays alone. Passing artists like Justin Bieber, Adele and Lady Gaga, PSY seems to have magically horse-danced into the heart of Americans in almost no time at all — and with fewer than five English words. Ey, Sexy Lady!

Korean pop stars have tried for ages to break into the realm of American pop. Popular Korean stars like Big Bang, SNSD and especially the Wonder Girls have tried in various vain attempts to try to make it big in the States. The Wonder Girls have toured with the Jonas Brothers, released English singles and have plans of making an American album, but their media coverage never amounted to more than a small blip in the world of American media. So why is "Gangnam Style" the most popular K-pop song on America's music charts?

Stereotypes. America loves stereotypes; there's no denying that. In current popular American films, the Asian male is always portrayed in the same shell: geeky, gawky and, of course, desexualized. Whether it's Ken Jeong in "The Hangover" or Ken Jeong in "Community" or Ken Jeong in "The Hangover Part II," it's clear to see that Asian males today have only one portrayal, and that's the one of slapstick comedy actor Ken Jeong.

In years past, actors like Bruce Lee, Jackie Chan and Jet Li had their golden age, but were they ever as revered as white male actors were? Heroic and daring, maybe, but filmic elements depicted them as foreign and detached from "normal" (American) society.

But why did PSY succeed when so many others didn't? It's because PSY catered to these American interests — or, put in harsher terms, stereotypes. He was geeky, gawky, desexualized, foreign — any word to describe how Asians are perceived in popular American culture. He portrayed exactly that to the T, and nothing more. Yes, other artists actually aimed for their audience to be Americans, but they didn't take into account the fact that Asians aren't perceived as cool in American pop culture.

Whether or not this stereotype will change is up to society to decide.

Margaret is in high school and spent her summer as an intern with The Stanford Daily.

—margaret LIN

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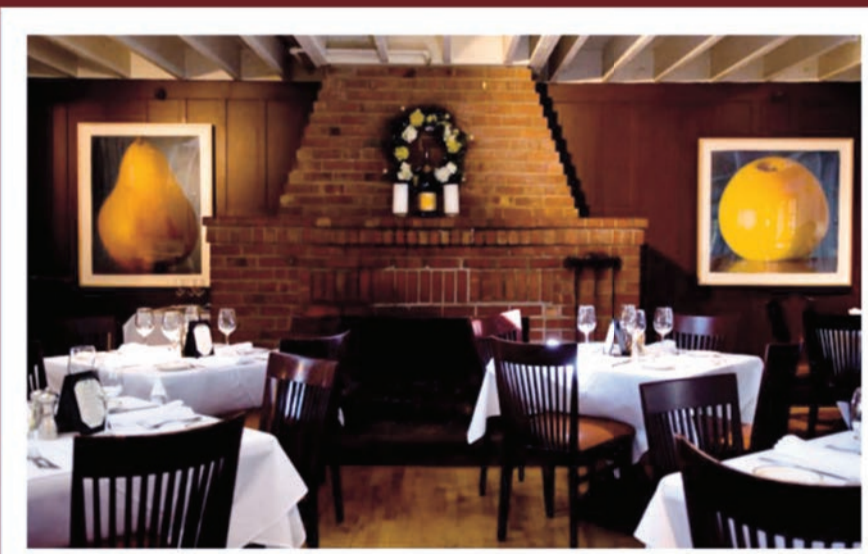


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CONTINUED FROM "Maker's Take" PAGE 18

think in real life there aren't really good guys and bad guys. Even though it can be fun in a movie to root for the heroes and the villains, in real life I don't think anyone is black and white; everyone's some shade of gray, and I think it's particularly intriguing to cast Bruce in that light. We're used to seeing him as a hero, and everyone thinks that they're doing the right thing. And I love that because that's how human beings really operate.

On identity and self-suppression
JGL: I studied [Bruce Willis] and watched his movies and ripped the audio off of his movies so I could listen on repeat. He even recorded some of my voiceover monologues and sent me the recordings so I could hear what they would sound like in his voice. Letting it seep in is a really fascinating way to create a character and become somebody else. That's always my favorite thing, is to transform, become somebody else, and if I watch a movie and I see a moment that reminds me of myself I always feel that I messed that up. I want to see somebody different. The premise of "Looper" really poses a unique challenge in that way, and I had to really transform. "Looper" is the most transformative of any movie I've ever done.

On challenging
JGL: [Rian] really is one of my dearest friends in the world. So to get to work with someone that's your friend like that is rare, and a pleasure. It just makes it fun.

Obviously there's differences between "Brick" and this one. ["Looper"] is a much bigger-scale movie, and he and I have both grown and done a lot of other things. But I think the similarities are more striking than the differences. Even though this is a big action sci-fi movie, we still were just making something we thought would be cool. There was never any desire to cater the story to commercial market research nonsense. And that's a real testament to him, that he just tells the story that he wants to tell because he would want to. He never talks down to his audience. Speaking of

Chris [Nolan, director of the recent Batman trilogy], that's something they have in common, Rian and Chris. They never talk down to their audience and they're never afraid to challenge their audience, and I think that's a big part of why people love Chris's movies and a big part of why people will love "Looper."

On time travel
JGL: It's pretty simple, the time travel in "Looper." It's a movie that uses time travel, but it's not about time travel. And I like that. Most of my favorite sci-fi is that way. It can be fun to watch the sci-fi movies that are more about the shiny objects, but I think the best sci-fi for me is the stuff that uses it as a springboard to get at the really basic human questions.

A lot like "The Dark Knight Rises" is a *drama* — it's a superhero movie but it's ultimately a drama — "Looper" too is a sci-fi movie but it's ultimately a drama. It's about what you would say to your future self if you could have that conversation. And obviously that can't happen in real life, so Rian uses the genre of sci-fi and the device of time travel to dramatize that question. That's really its place, and beyond that it really gets out of the way.

Rian Johnson (RJ): The model I really looked to was "Terminator." Especially the first — that movie is so deft with its use of time travel it's easy to forget it's a time travel movie, and that's a great example of how time travel lights the fuse and then steps back. The situation time travel has created is what drives the film until the end.

I'm a big sci-fi fan myself. I'm a big time travel nerd; I love time travel movies. I didn't want to use those marching orders to myself as an excuse to be lazy with the time travel element of it. I did spend quite a bit of time coming up with what my rules were for how the universe dealt with time travel paradoxes and what the particular logic of this was gonna be and coming up with a system that was very — I can't say it makes sense; no time travel movie makes sense if you look hard enough at it — but that was a consistent set of rules that

we stuck to for it. And then it was a matter of disciplining myself to not explain those rules but to just show the effects of them.

My hope is that even though we don't have a chalkboard scene where we describe the rules for 20 minutes, my hope is that if you're really into that you can take a look into the cause and effect, take a look at how it plays out, and reverse engineer and realize there is a net underneath these of a thought-out system.

On inspiration
RJ: There's nothing I can point to with the directness the way that [author Dashiell] Hammett was to "Brick." When I wrote that short, it was right when I discovered Philip K. Dick and I was in the middle of blowing through all of his books. My head was kind of steamed in that. Also, in a general sense, Bradbury for me, as the master of that thing that I love the most about sci-fi — where it uses a concept like this, it uses this kind of magical construct of this phony technology of time travel to amplify a very human emotion or very human theme to get to something that's going to leave you crying at the end of it.


One movie I studied that I owe more to this movie than to any science fiction is "Witness" with Harrison Ford. That movie is just masterful the way it keeps the tension up even when they get to the farm. I studied and diagrammed that script and tried to figure out how they did it.

On the future
RJ: There's no cushion, there's no middle class — you either have your stack of silver or it's straight to the bottom of dangerous destination."
JGL: That's that endless cycle that the movie's describing. If everyone just looks out for themselves you sort of get this perpetual loop, everyone pointing fingers and everyone blaming each other and everyone killing each other, and it takes an act of selflessness to break that.

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TAKE A BITE OUT OF CRIME

CROSSWORD
 Edited by Rich Norris and Joyce Lewis

ACROSS
 1 President after JFK
 4 Totally absorbed
 8 Made like a kangaroo
 13 Papers promising payment
 15 "The Andy Griffith Show" tyke
 16 Bonus
 17 "Keep charging drinks"
 19 Pierces
 20 Rectified, with "for"
 21 "... a lender be"
 23 Comic on a roll
 24 "Occasion to say 'Whew!'"
 27 Biblical haircutter
 30 Letter between upsilon and chi
 31 Cavity filler's org.
 32 Trait carrier
 35 Actor Milo
 39 "Annual April paperwork"
 43 Greet casually, with "to"
 44 Affectedly dainty, to Brits
 45 Piddling point to pick
 46 Writer's undergrad deg.
 48 Devastates
 51 "Running amok"
 56 Not yet eliminated
 57 PC file suffix
 58 Bygone Toyotas
 62 Collectible print, briefly
 64 "Overnight work assignment"
 66 Phillies infielder Chase
 67 Chichén ____: Mayan ruins
 68 Under sail, say
 69 Scholarly article reviewers
 70 Mopey look
 71 Each answer to a starred clue ends in one

DOWN
 1 Old Italian coin
 2 Ring contest
 3 2007 title role for Ellen Page
 4 Violent reaction to traffic
 5 Proper
 6 Movers' challenge
 7 Noted kneeling NFLer
 8 Turkey helping
 9 Curer of the demon-possessed
 10 Cardiac chambers
 11 Before surgery, briefly
 12 Stylistic judgment
 14 Largest division of Islam
 18 Prolonged ringing
 22 Gym unit
 25 Butler of fiction
 26 Dealer's dispenser
 27 Orator's platform
 28 Outandish Dame
 29 Like some nightgowns
 33 "I ain't doin' that!"
 34 Apply
 36 Unable to decide, as a jury
 37 Toledo's lake
 38 Sugar bowl invaders

Monday's Puzzle Solved
 M A S S B A B S O B J E T
 U H U H A F R O N O U S E
 T C B Y J O U R N E Y M A N
 A H A T A G T E A M P U T
 N O R A H A V O W S
 T O U R O F D U T Y A U D I
 T U L I P L I A M
 J O V I U N S E R L T D S
 L E A S E R A S E
 O R C A G E T A W A Y C A R
 A N T E D N E A T O
 S I T E N A B L E D P R O
 T R I P H A M M E R A G E S
 E M O T E E W A N L U S T
 M A N S E S S N S A N T S

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SUDOKU
 THE SAMURAI OF PUZZLES By The Mepham Group
 Level: **1** 2 3 4

		8	6		3			
			8		7	2	9	
				2			5	
3							7	9
	7			1			4	
9	4							5
		3			9			
		2	7	1		8		
				4		5	7	

SOLUTION TO MONDAY'S PUZZLE 9/18/12

1	2	7	5	3	4	6	8	9
4	3	6	8	9	1	7	2	5
8	9	5	2	6	7	1	3	4
5	8	1	9	7	3	2	4	6
2	4	3	6	1	5	9	7	8
6	7	9	4	8	2	5	1	3
3	5	8	1	2	6	4	9	7
9	6	2	7	4	8	3	5	1
7	1	4	3	5	9	8	6	2

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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CONTINUED FROM "Breaking Bad" PAGE 18

You're starting college, which IS a big life change, and doesn't need an extra dramatic change to mark the occasion. In short, don't ask people to call you Flynn if your name is Walter Jr. And the high-school-to-college drink exchange rate is the same, so know your limit! Don't go puking in anybody's pool just to prove yourself to your bros. Related side note: tattoo removal exists but is still super painful.

Learn from your experiences, especially with people.

Learn to trust new people and be open to really getting to know them, à la Walter and former-hoodrat-turned-surrogate-son Jesse. On the other hand, learn from your mistakes . . . you should only have to deal with one Tuco to determine that crazies are not your scene!

Alex is an avid watcher of "Breaking Bad," "The Wire" and "True Blood" but has never done "V."

— alex KENNEDY
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